

KDViations

-----KDVS 90.3 FM
-----kdvs.org

summer 2008



-----FREE
-----davis, ca

Welcome to the summer 2008 issue of KDVIationS, a free quarterly publication put out by KDVS 90.3 FM in Davis, California. On the air, KDVS offers DJs the creative freedom to play or talk about whatever they wish, and we strive to offer the same creativity in this magazine as well.

At kdvs.org/zine, you can view KDVIationS in full color, and also sign up to have it sent to your house each quarter free of charge. If you have questions about advertising or distribution, please e-mail publicity@kdvs.org.



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Beginning a New Year: A Letter from the General Manager

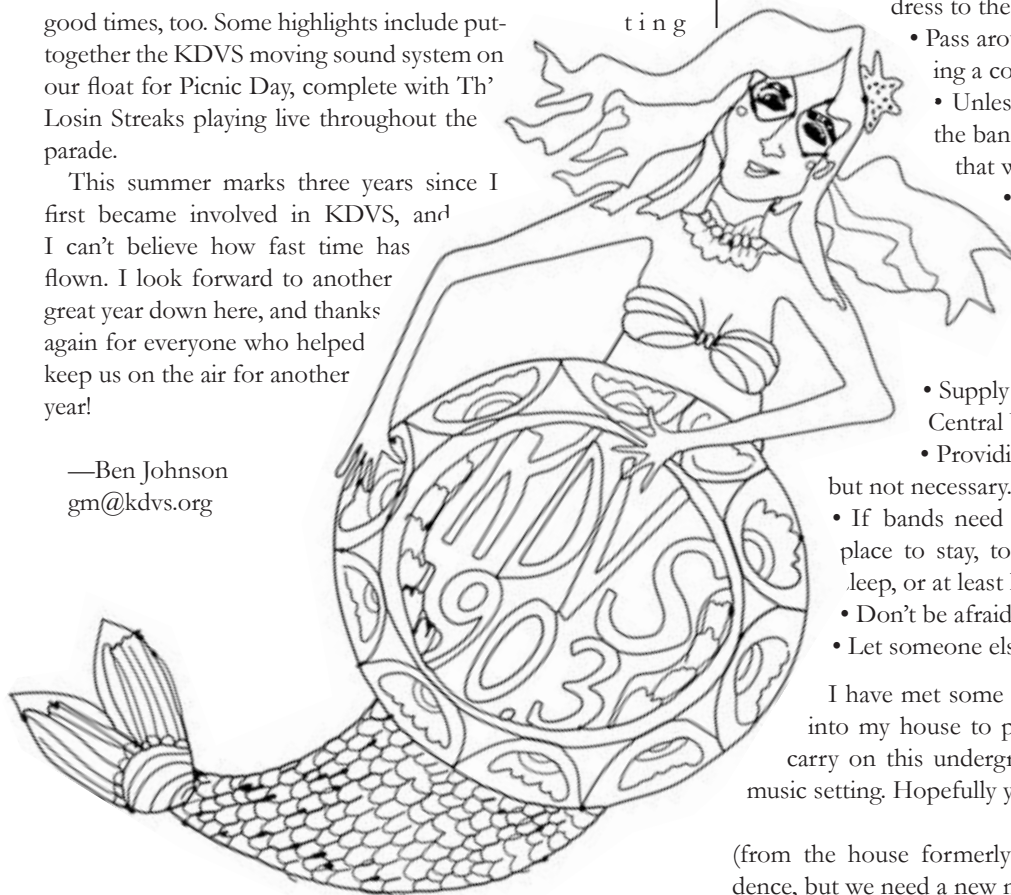
UC Davis has let out for the summer again and much of the student population has left town. Down in the basement of Lower Freeborn, we're still kicking though, and we will be on air 24/7 bringing you the best locally created freeform radio programming all summer. Despite being largely student- and volunteer-run, I'm pleased to say that we can still keep our operation going throughout the long Davis summer with plenty of devoted folks sticking around for their love of non-commercial radio.

The hard work of our staff and volunteers is only part of the equation though: It's you, our generous listeners and supporters, who really help keep us going year to year with your support during our fundraiser. I want to extend a big thank you to everyone who donated last April to help us raise \$62,000 (and counting).

One year ago I was writing this statement starting my first days as General Manager, and today I'm happy to say I will be with you for one more year, serving another term until June 2009 when I graduate from UC Davis. It has been a wild ride for the past year, working with a great crew down here. I have had my fair share of 4 a.m. visits to the station to keep us on the air when someone's alarm clock fails. There have been lots of good times, too. Some highlights include put-together the KDVS moving sound system on our float for Picnic Day, complete with Th' Losin Streaks playing live throughout the parade.

This summer marks three years since I first became involved in KDVS, and I can't believe how fast time has flown. I look forward to another great year down here, and thanks again for everyone who helped keep us on the air for another year!

—Ben Johnson
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Continuing the Scene: A Suggestion from the Editor

Summertime in Davis is a magical season. The campus is emptied out of so many clueless bicyclists and instead overrun by children's day camps, downtown is always quiet by 9 p.m., and the dry heat embraces you like an old friend. The lengthy days are best filled with silly adventures and live musical entertainment.

If you take a look at the KDVS Events Calendar (page 30), you will notice that the music scene is kept quite alive in the summer. Michael Leahy does this town an invaluable service, bringing live acts to Sophia's Thai Bar three nights a week. A new venue in Sacramento will be opening up in July called Luigi's Fun Garden, and DJ Rick already has dozens of shows booked there.

But with Davis' — and even Sacramento's — obvious lack of all-ages music venues, house shows are the key to maintaining and strengthening our scene. Several DJs will be opening up their homes for live shows this summer, like at the DAM House, Thugz Mansion and Fort Douglass. If you want to play a role in the scene, you should host a house show too!

Here is a list of basic tips, from my own experience:

- Publicize by posting on undietacos.org and daviswiki.org. These are generally safe places to list your home address to the public.
- Pass around a donation hat instead of charging a cover, especially for touring bands.
- Unless you have a PA system, make sure the bands know they'll have to work around that with their own equipment.
- That said, acoustic shows are *much* easier to host, at almost no risk of noise violations.
- Discourage people from attracting attention to your house by standing outside drinking.
- Supply as many fans as you can to keep the Central Valley heat moving.
- Providing drinks and snacks is a nice touch, but not necessary.

- If bands need a place to play, they usually need a place to stay, too. Offer your couches for them to sleep, or at least help find free accommodations.
- Don't be afraid to kick people out once it's over.
- Let someone else name your house!

I have met some amazing people by welcoming them into my house to play shows, and have been happy to carry on this underground tradition of such an intimate music setting. Hopefully you will help keep it alive too!

—Elisa Hough

(from the house formerly known as the Rocket-Tones Residence, but we need a new name!)

What's Your Handle?

A History of CB Radio

by Kristian Dougherty

Starting in the mid-'70s, America embraced a culture once reserved for grizzled freedom fighters of the open road. People turned off by disco dance floors, platforms and cocaine grew attached to big rigs, convoys, truckin' and Citizens' Band Radio (CB, for all you good buddies out there who don't got your ears on yet). Considering this writer wasn't born until the mid-'80s, it was rather surprising to interview members of Carter Era Convoy and hear them recount the crazed fervor surrounding this entry in the history of American fads. Learn how Smokey and C.W. McCall stuck it to Travolta and The Bee Gees, and why kids today are merely updating what Freightshakers have known is cool all along.

CB Radio is an FCC-regulated band of the airwaves used for business and personal communication among plumbers, drivers and hobbyists. After its development, technology soon improved to the point that CB receivers and antennae were small and affordable enough for popular consumption. CB enthusiasts sprung up and later banded together to form clubs. The roots of trucker talk start here and later expanded into the Yiddish-sized dictionary available today. Many of these expressions continue to thrive as part of the American lexicon. Witness the "spies in the sky"

4 that hover over cit-

ies at night, "blue light specials" on the shoulder that back traffic up on The 5 and "double nickel" speed limits. San Francisco and Cleveland would just as soon forget being labeled as "Gay Bay" and "The Mistake by the Lake."

Things really took off in 1975 when Bill Fries, a.k.a. C.W. ("country western") McCall, penned a little ditty titled "Convoy." Fries worked in advertising and invented this alter-ego to help sell bread for a regional bakery. The original jingle cast McCall as a trucker for the bakery who used to dine at the The Old Home Filler-Up-an'-Keep-On-a-Truckin' Café. The ad campaign was a hit – laying the way for a short-lived recording career including the aforementioned number-one hit. "Convoy" narrates the tale of a trucker convoy heading across the country. The characters "Rubber Duck," "Pig Pen" and "Sod Buster" discuss many of the same things on the lips of frustrated Americans today: gas prices, taxation and the government.

CB really took off in 1977 with the release of the film *Smokey and the Bandit*. The tale of Burt Reynolds as a hotroddin', sumbitch bootlegger who tussles with Constable Jackie Gleason was the

second highest grossing film of that year, only falling short to *Star Wars*. This relatively slight touchstone of movie history established trucking traditions as a form of entertainment and escapism. The need for speed was an outlet for auto-loving countrymen who were being told not to



drive over 55 because of international unrest.

Soon teens across the country were installing 9-foot antennae on the back of their Camaros and pick-ups. Before the internet, screen names and cell phones, CB was the hip way to stay connected and informed. Parties, joyriding and nightlife were made more fun and accessible to everyone with a mic and a handle.

Adoption of trucking culture, for some, was a reaction to the bright lights and flashy, effeminate dancing and clothing of disco. Those dudes who were not comfortable with donning bell bottoms and heels as they hit the floor to Swedish pop wanted something more blue-collar conservative. This was apparent in the libertarian ideas of unencumbered individualism that could be discovered in the rolling countryside of Middle America. Unfortunately, rampant homophobia and country music caricatures of gays were one negative consequence of this time.

CB began to die out in the early '80s as the radio bands were jammed up by millions of users, and people moved on to punk, new wave and other hang-outs. But the vestiges of truckin' remain today as America finds new ways to combine music, technology and language to come together even as we move apart.

Kristian hosts "Are You Being Served?" every other Monday morning from midnight to 2 a.m.

Want your music
reviewed and added
to the KDVS music
library?

Send CDs, CD-Rs,
tapes, records,
whatever to:

KDVS 90.3 FM
c/o Music Directors
14 Lower Freeborn Hall
Davis, CA 95616

CB Radio Glossary

CB Radio terminology makes up practically a whole language, but here are some phrases to get you started:

Ballet dancer: A swaying antenna, usually a bumper-mounted whip or fiberglass ears.

Barley pop: A beverage made from barley and hops - beer.

Beaver: Woman or girl

Brush your teeth and comb your hair: Phrase used to tell another he's approaching a radar-equipped police car

Daddy-O: The Federal Communications Commission

Double nickel: Two fives, or 55, the present speed limit on interstate highways

Double Van Gogh: Having no "ears." Signal is out or antenna is broken

Good numbers: 88 (love and kisses) and 73 (best regards)

Handle: An adopted nickname used for identification by CBers

Idiot box: Television

Legal beagle: A CBer who abides by all the FCC rules, including the correct use of his call sign

Lollipop: Microphone

Peanut butter in the ears: A reference to a CBers who either does not have his rig turned on, or cannot hear for some other reason

Plain wrapper: Unmarked police patrol car

Prescription: Anything not done according to FCC rules

QSL Card: A card exchanged by CB and ham operators with whom they communicated with and received transmissions from

Rake the leaves: The last vehicle in a convoy that watches for police coming up from the rear

Reefer: A refrigerated truck

Shaky side: Truckers' term for the earthquake-prone side of the country, otherwise known as California

Skip: A game played with the FCC meaning to communicate with stations more than 150 miles away by means of radio frequency waves that bounce (skip) off the ionosphere. If the FCC wins this game, you lose your license, and, most likely, some cash

Tightening up the rubberband: To accelerate

Tijuana Taxi: A marked State Police car with lights and antenna

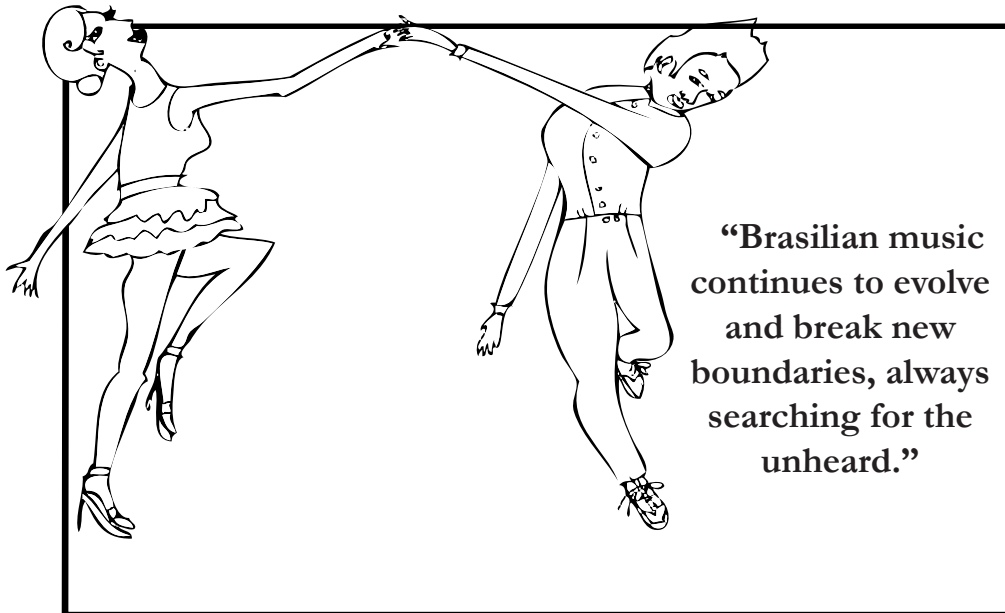
Walking the dog: Talking over a long distance

XYL: An abbreviation for ex-young-lady, or wife

Source: Citizens Band Mid~West online

ABOVE THE INFLUENCE: A LOOK AT MUSICAL FUSION IN BRASIL

BY VINO MOHANANI



“Brazilian music continues to evolve and break new boundaries, always searching for the unheard.”

Growing up in Brasil provides one with a unique cultural experience, with music as one of its main components. Samba, bossa nova and *tropicália* are musical styles and movements that have been predominant in Brazilian culture for several decades. Not unlike the history of its people, Brazilian music has continued to change, with mixtures of different styles and influence of sounds from all over the world.

Samba originated in the heart of Brazilian struggle when slaves from Africa built upon the musical background they brought across the Atlantic Ocean. With origins in the northeast of Brasil, where the sugarcane plantations prospered, samba still shows its African roots, with its percussion-based style and its strong connection to the music of *capoeira*, another Brazilian jewel provided by the slaves. Samba migrated south with the boom of coffee plantations in Rio de Janeiro and São Paulo, changing its form to become what it is today, modern samba. This style of music became so powerful that it provided the foundation for other well-known movements such as *pagode*, *partido alto* and *samba-cancao*. Some of the great names to look for in the samba section include Jair Rodrigues, Zeca Pagodinho and Seu Jorge.

Bossa nova is also one of the movements that sprung out from samba roots and conquered the ears of listeners across the globe. This style originated in the late 1950s

and was particularly enjoyed in the United States because it contained a familiar sound: jazz. The smooth, whispery sounds of bossa nova were heard in the beaches and bars of Rio de Janeiro long before the movement actually exploded out of obscurity with an album recorded in 1958 called *Cancao do Amor Demais*. This masterpiece included several pieces by the fathers of bossa nova, Vinicius de Moraes, Tom Jobim and João Gilberto.

Mixing and matching rhythms and beats led to the development of yet another strong musical movement that played on the greatest stages in the world. The *tropicália* movement, or *tropicalismo*, jumped out of a *mélange* of Brazilian pop music, samba, bossa nova and British psychedelic rock. In the late 1960s, when military dictatorship suppressed much of the musical creativity, artists were forced to move out of the country in order to continue performing. With names such as Caetano Veloso, Chico Buarque, and Os Mutantes living in Europe, musical miscegenation was at its prime; blends of Beatles, Tom Jobim and Pixinguinha created *tropicalismo*.

Brazilian music continues to evolve and break new boundaries, always searching for the unheard. Through this constant search, Brazilian sounds have been combined with rock, rap, electronic music, and even music from the Middle East. This is why, as a lover of music, it is a pleasure listening to the tunes of this country.

SOUNDS OF SUMMER

BY GARY B. GOODE

Summertime is always fun, especially the music that goes with it. Talk to DJ Megan and she'll throw on Jonathan Richman's "That Summer Feeling" when she does her annual summer-themed radio shows. It is the perfect haunting warm summer night song.

Here are some other summertime songs to help you celebrate the season:

1. **"Summertime"** (from George Gershwin's folk opera, **"Porgy and Bess"**) is another classic, done a zillion times, by everyone from The Zombies (1964 British Invasion rock group) to Billy Stewart (great mid-'60s soul) and Janis Joplin, to name a few. And please don't forget Sam Cooke's version as well. It takes the cake.
2. **The Lovin' Spoonful's** 1966 **"Summer in the City"** includes industrial sounds to give this song a real urban feel.
3. A Southern California beach sound has to include **"Summer Means Fun"** by **Bruce & Terry**, a '60s hit from the Jan & Dean school of vocals.
4. **The Jamies' '50s hit, "Summertime Summertime"** is cute, wholesome and has great harmonies.
5. From the same decade, one must include **Eddie Cochran's immortal "Summertime Blues."** This was redone with much more amperage by '60s hard rockers Blue Cheer, the loudest band around back then with their six stacks of Marshall amps!

The Who did a killer version of this as well.

6. Low riders always put on **War's classic, "Summer"** to get a low and slow groove going.

7. By contrast, the new wave, punky high-charged sound of Ireland's **The Undertones'**

"Here Comes the Summer" will really shake some action.

Honorable mentions:

"Hot Fun in the Summertime" – Sly & The Family Stone

"In the Summertime" – Mungo Jerry

"Summer's Almost Gone" – The Doors

"A Summer Song" – Chad & Jeremy

"In the Summertime" – Beat Rodeo

"Cruel Summer" – Bananarama

"The Endless Summer" – The Sandals

"Summer Samba" – Astrud Gilberto

"In The Good Old Summertime. – The Andrew Sisters

"Hot Summer Day" – It's A Beautiful Day

"Summer Nights" – Marianne Faithfull

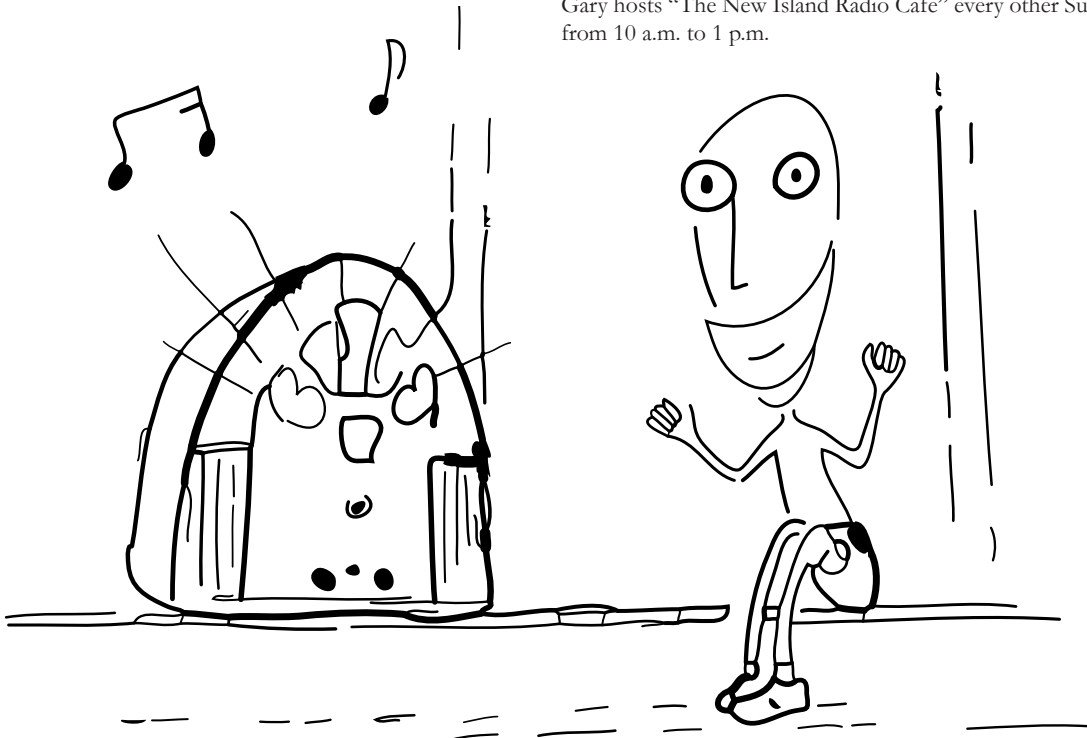
"Here Comes Summer" – Jerry Keller

"One Summer Night" – The Danleers

"All Summer Long" – The Beach Boys

Happy listening!

Gary hosts "The New Island Radio Café" every other Sunday morning from 10 a.m. to 1 p.m.



MY
TOP
20
BANDS
SEEN LIVE
THIS
ACADEMIC
YEAR.

I've seen a LOT
of bands in the
past year! a LOT.
These are my favorites.

BY
JASON DUNNE

EVANGELISTA
Spring 08 @ Firehouse
I spent a full two days
recovering from the
heavy weight placed on
me by this show. I
had to stop and rethink
my new perspective on
everything. Some of the
heaviness of this show
was reduced by some
really fun crowd-
participation stuff (not
cheesy for the future)
with word percussion
anti-rhythm art
freak outs.

CRYPTACIZE
Sept 07 @ Delta
Every note is an
unfinished melody. With
this lyric eternally
stuck in my head, I
am constantly reminded
of my realization that
I pretty much just want
to copy this band
note for note, cue by
cue in my own music.
They are intensely composed
with every word and
singing part perfectly
orchestrated.

TERESA EGGERS
~~first~~ TCS performance
June 08
With two dudes on
keyboard and one of
these mini keyboards
that you blow into,
Teresa made some of
the oddest, most
eerie, innovative, and
experimental sounds
come out of her
mouth. She had plenty
of effects and strange
percussive tools to
accompany. There was
an odd theatrical
side to the whole thing.

ABE VIGODA
July 07 @ Delta
The best part about
Abe Vigoda's live sets
is the in-between song
banter. Well, that and
the fact that they
always end on exactly
the correct sixteenth note
at the end of a song.
And when they fuck
up they say something
entirely hilarious. They
have this energy that
snakes around the
room really effectively.
Lots of superficial fun.

PARENTHETICAL GIRLS
May 08 @ Firehouse
Anyone that can effectively
start off a set with
their head to the ground,
crouched over, and slinging
a drum stick repetitively
all while singing super-
pretty impresses me.
That's why each of
PG impresses me. Plus
his uber-minimalist
guitar non-playing is
the best. The whole
band was really
well orchestrated, too.

NATHAN HUBBARD
March 08 @ Firehouse
Perhaps it was either
finals week or the
academic experimental
percussion that scared
people off this night
but this show was
so great. Academic
because he knows
what he's fucking doing
& experimental because
he took the liberties
to slant the rhythms
and break every rule
in drum textbooks.

HEALTH - Jan. 08
@ Delta
Venus
HEALTH is quite primal
in an oddly Savage
Republic type way.
Their set is so rad
because they sound
only like themselves
but also cap really
hard off of hip-hop,
noise, indie, disco etc.
Really nice dudes, too.
They were stoked
on my trampoline

FICTION LIKE NON-FICTION
-played w/ HEALTH
I mostly just liked
their live set because
my friend Mike is
the guitarist. Only
kidding! Their instrumen-
tals are incredibly
& unexpectedly pretty
& accompanied by
vaguely melodic
screaming. They
have hella bay area
groopies, too.

CASTANETS
Jan 08 @ Fort Douglas
Even with a fuck'd up
PA, Castanets rule. First
of the matter: Music
this depressing might
make you cry but it's
some of the most
beautiful stuff. Really
dark stuff, and a
Willie Nelson cover
didn't even lighten
the mood one bit!
I'm getting sad just
thinking about it!

OSPOVAT
Sept 07 @ Delta
Yes, I know you
haven't heard of him
but he happens to be
really talented at
non-minimalist drum-per-
cussion musings and
is also the drummer
for Tomesaurus. My
opinion only makes
a little, but Sam
Ospovat is truly one
of today's great
drummers.

ANNI ROSSI
Feb. '08 @ Sharmi's
House.
Anni Rossi started out
killing it at classical
viola and then traded
up to the world of
indie pop. Her recordings
are too-cute but you
realize quickly into
her live set that
she's dead serious.
Yielding an awesomely
Low-fidelity kick
drum, Anni yelps
and squeals and screams
to her viola.

SNOWBLINK
August 07 @ Delta
Their set sometimes
slips my memory &
then I get really
excited when someone
mentions their name.
That's because I'm
reminded how deliberate
and concise their pop
is and yet how
impaired and open it
is simultaneously. The
lead plays with a
really odd anti-guitar
which is so ideal
because they are
a super-subversive band.

PAYAM BAFAVA SHLO
 June 08 - Fort Douglass
 Most know Payam
 as the frontman
 of Shlo. The part
 of Shlo that stays
 is the experimental pop
 formula - if you can
 call it formula. Jon
 Bafus drum experiments
 are sorely missed, but
 without them we see
 lyrics and story-telling
 take center stage.
 Hyper-intiguing
 guitar tunings for all.

STANDARD TRIBESMEN
 - play a lot!
 This is the new
 Davis super-group &
 they happen to all be
 Kofus DJ's. My favor-
 ite set of theirs
 would have to be open-
 ing for the On-Sees @
 Fort Douglass because
 the ear-splitting speakers
 are directly on your
 ear-drum. They totally
 kill in that dense
 party environment.

DREW DANBURY
 April 08 @ Firehouse
 Sometimes you just
 have to let your
 guard down and
 engage in some
 happy-go-lucky folk-
 pop, with sing-alongs
 included. The kind
 of stuff our publicity
 director Elisa loves.
 Even on a bad day,
 Drew's a talented
 story-teller with a
 guitar and a voice.

OH SEES Nov 07
 @ Fort Douglass
 In perhaps the party
 with the most sweat
 and loud catchy music
 since 2005, Oh Sees
 completely blew my
 mind in the most
 spiritual and also
 superficial way. I've
 rarely danced so
 hard. Rarely is
 anything simultaneously
 so catchy and fast
 but also psychedele.

WHO'S YOUR FAVORITE
 SON GOD?
 Sept 07 @ Delta
 This is definitely
 one of the top bands
 in Sacramento right
 now. Plus they've
 released vinyl on
 Knivs Recordings!!!
 The band totally
 has a super-star
 Sacramento cast and
 with it they make
 really loud, fast, muthy,
 techy pop music.

RIBBONS
 August 07 @ Delta
 Ribbons is Derek
 Bishoff from Dead
 Science, Jason Webley
 Quartet, etc. Derek
 Bishoff is a lo-fi
 texture-loop of parlor
 guitars, kalimba, eerie
 percussion, and the
 most beautiful wall
 of sound you ever
 heard. Jesus with
 a fuck'd up hiccup
 kind of, not really.
 Dead Science might
 move to Berlin
 soon, so hurry!

ALAS ALAK ALASKA -
 every few months
 at all sorts of venues.
 I never got to see
 AAA when Jocelyn was
 more like a pure folk-
 singer but I first
 saw her in the form
 of what I call "avant-
 folk explosion". Since
 then, almost a year
 later she has devolved
 (aka evolved) into
 a dissonant noise-
 maker with an evolvmy
 cast around her.
 So good!

TIMOSAURUS
 March 08 @ TCS bldg.
 These dudes ruled so
 hard that I took
 a semi-successful trip
 with my brother to
 see them in the
 depths of Oakland.
 I hate saxophone,
 but Timosaurus inter-
 netted it perfectly with distorted
 stratacaster and drug kit
 canonic rambings for
 some seriously experi-
 mental jazz. Listened in if
 you still think jazz
 is for elephants.



anni rossi yielding kick drum and viola



Year in Review: The Odyssey Begins

by Marvin Dinozo,
Sports Director

Here we are once again – one year ago I became the Sports Director at KDVS, and I enjoyed my ride so much I decided to hop on again for another year. What a ride it has been, too. My first year as Sports Director coincided with UC Davis officially branded as a National Collegiate Athletic Association (NCAA) Division I-AA school. This also meant most athletic squads at UC Davis were eligible for postseason play for the first time in four years since they started the transition from Division II to Division I. Each academic quarter, we saw a couple of teams take advantage of the chance and make it to the postseason. For two of the teams that made it to the playoffs, we were able to bring you the action here on KDVS.

In fall quarter, a new football stadium opened, which also brought the end to a couple of eras. This new stadium had a modern press box, with a booth for a television crew and radio booths for the home and away teams. At first we had our reservations about broadcasting football for the upcoming school year for the apparent lack of space, but in the end, we managed to have a spot in the new press box next to the other radio crew that covers the Aggies. The first game against

supposed to be a memorable housewarming of the ages. It would go down not only as the first loss in the new stadium, but also the hottest game, as temperatures soared into the century mark, with the actual temperature rising the closer you got to the field. Without lights the games could not be played at night when temperatures in Davis are more giving. This problem will be remedied next season when lights are finally installed at Aggie Stadium. The season for the Aggies saw an end to a remarkable streak of 37 consecutive winning seasons after a 5-6 finish. Expect the Aggies to play with a passion in the next years to come.

For some, it may have been a winter of discontent, but the winter quarter featured an Aggie women's basketball team that performed to the best of their ability and were awarded with an appearance in the Women's National Invitational Tournament. The season had a non-conference schedule that covered various extremes. In mid-November, the shores of Waikiki Beach are a scene to behold, vivid blue skies as clear as the water with visible schools of fish swimming around my feet submerged in soft sand. The snow covered ground and sub-zero temperatures in Des Moines are a stark contrast to the scenery presented in Ha-

10 a Division II opponent, Western Washington, was

waii. Living in California and Florida for the majority of my life, I cannot fathom not seeing the grass or fresh dirt for three to five months when the ground is powdered in snow. The road trip to Anaheim for the Big West Championship in women's basketball was phenomenal. There we saw UC Davis stay tough in the championship against UC Santa Barbara eventually coming up short on a trip to the NCAA March Madness, but did manage to go to Gonzaga for the WNIT.

The real surprise of the year came in the spring when the UC Davis baseball team was selected among 64 other schools to the NCAA Regionals at Stanford. This was a team that certainly defied all expectations and, with some hot offense early, built an impressive résumé for the NCAA selection committee. With two wins against Stanford, a win against Cal, and staying tough against teams like Long Beach State, UC Santa Barbara, Cal State Fullerton and UC Irvine, the Aggies went out to prove they belong in the Big West Conference. This brought them against Stanford where they once again rallied and beat the Cardinal late in a game to win 4-2 on the last Friday night in May. The third straight time the Aggies beat Stanford this year. Unfortunately the Aggies couldn't muster enough of the same magic against Stanford for a fourth time as UC Davis faltered late on a Sunday afternoon to Stanford 8-4. That loss coupled with the loss the night prior to Pepperdine eliminated UC Davis from the tournament but it was a magical ride and a taste of

postseason play we have become familiar with throughout the year.

This past year in KDVS Sports has been special, and I got to thank Matias Godinez for being in the studio to help us with the broadcasts. It is important to see that what is covered in the field has to be relayed from the station and someone has to be down there for that. We have seen a couple of near disasters in the station during our broadcasts. There was a leak from Freeborn Hall near the stacks of priceless collection of music during our Hawaii broadcast of women's basketball. Have to give lots of credit to Matias and Jeffrey for handling the situation despite the fact that we had a game to broadcast. Also have to thank Mina Choe and Joe Chow for helping out on some games that Matias could not be in town for. Newcomer Jonathan Santiago in the spring helped out big time during the NCAA Baseball Regional engineering the games on the air for the entire weekend.

It remains to be seen what next year will bring, but with the great help from those at UC Davis Athletics, Larry Swanson, Mike Robles, Mark Honbo, and Wes Collins, to name a few, the KDVS and UC Davis Athletics union is a constant learning experience for both sides as UC Davis ventures further into the big time of Division I competition. Enjoy the summer and we will be back in the fall, ready to find the next national champion.

Marvin and "Aggie Talk" will return in the fall quarter. In the meantime, you can e-mail Marvin at sports@kdvs.org, especially if you're interested in joining the KDVS Sports Team.

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Deliberating The Omnivores' Dilemma

An interview with Michael Pollan

by Doug Everett on "Radio Parallax"

The *Omnivore's Dilemma* started national dialogue on what is for dinner in 2006. Author Michael Pollan observed the way we eat, and noted that our interaction with food represents our most profound engagement with the natural world. Mr. Pollan took an in-depth look at four possible routes by which food could reach our table. Meals were analyzed in several categories: "fast food," organic food, grass-fed food stuffs, and a personally gathered meal.

In fall 2007 *The Omnivore's Dilemma* came out in paperback, and we caught up with Pollan to talk about it. He joined us from his home in the Bay Area where he teaches journalism at UC Berkeley.

RP: Can we start with a bizarre fact of American agricultural life, one that underlies many economic distortions in the food chain? The price of American corn is kept so low that almost anything in our food chain is, in reality, recycled corn. I saw an article last year about a man in Connecticut who was simply *burning* corn kernels in a home furnace. He estimated that he could pay for his stove in just a few years!

MP: I hadn't heard that story but it makes sense. For most of the last 30 years corn has been dirt cheap because we pay farmers to grow as much of it as they possibly can through a subsidy system. At the moment, the price of corn is spiked by historic levels because of the ethanol boom, but by and large it is one of five commodities that the government supports through subsidies.

Farmers are encouraged to overproduce. When you overproduce anything, the price collapses. Corn and soybeans (which is kind of the companion plant to corn in most Midwestern fields) become cheap enough to turn into industrial raw materials. When you can buy a bushel of corn for less than two bucks (and that is a lot of corn by the way – 56 pounds) you *can* use it to heat your house, as well as feed animals. You can turn corn into protein. You can break it down and turn it into things like high-fructose corn syrup and any number of food additives – like ascorbic acid.

If you go through your list of high-tech products of food science, say a Twinkie or
12 Chicken McNugget, you will find corn.

upon corn upon corn, and some soybeans and wheat. These are just big fat calories that food science can break down and reassemble. Corn and soybeans are the building blocks of the fast-food nation. Meat comes from corn and soy, and most processed foods.

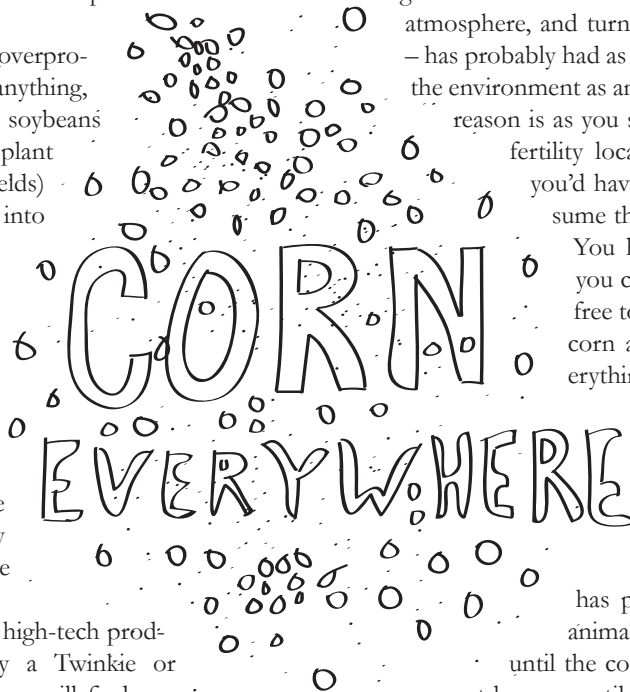
RP: I think people will be shocked to find out how much corn they are drinking in soft drinks.

MP: If you drink a Coca-Cola you are getting 30 or so grams of corn sweetener. It has become the default sweetener in America. You know we are the people of corn. The Mexicans always called themselves that – the people of corn – because they've always had this appreciation that corn was the staple of their diet. It actually made up their flesh. In actuality North Americans eat more corn than the Mexicans – who still sweeten their soft drinks with cane sugar and don't feed corn to their animals as a rule. *We* are the people of corn.

RP: Twenty-five years ago I drove across Iowa. At that time it looked like my picture from childhood of what farms should look like. I was surprised to read in your book that thanks to Fritz Haber (the man who invented the way we make fertilizer from air) and the free availability of such fertilizer after WWII, that Iowa farms no longer mix animals with corn fields as they used to. The whole look of the countryside in the Corn Belt has changed. Animals have been moved to feed lots.

MP: Fritz Haber's invention – figuring out of how to take nitrogen from the air where it is this inert gas, 80 percent of the atmosphere, and turn it into ammonium nitrate fertilizer – has probably had as radical effect on the way we live and the environment as any invention in the 20th century. The reason is as you said: You no longer had to produce fertility locally on your farm. When you did, you'd have animals around. They would consume the crop waste, and give you manure. You had this nice nutrient cycle. But if you could buy fertility in a bag, you were free to grow what you wanted. If that was corn and soybeans, you could forget everything else.

Haber's invention of synthetic fertilizer really is what drives us to mono-cultures. If you go to Iowa today it is kind of stunning. For most of the year the land is black. Nobody has pastures anymore. They don't need animals now, so they leave the soil naked until the corn or soybean is planted. This does not happen until late April or early May. The crop is



out of the ground by October, so the rest of the year Iowa is a black landscape. It used to be that in a place like Iowa there were 14 or 15 crops on every farm. You needed to rotate to rebuild fertility. Haber ended all that. He is really the reason, or at least the precondition, for industrialized agriculture, and is why one farmer in America can feed 126 Americans.

RP: There are some people who claim that our current system of industrialized agriculture is the only economic way to provide food for the masses. You had a great quote in your Mother Jones article in June of 2006 from a farmer you worked with named Joel Salatin (see motherjones.com). Joe said that when he is asked about the higher price of his foods he tells people it's actually the cheapest food you can buy. Joe points out that society is not bearing the costs of water pollution or antibiotic-resistant food-borne illness. If one factors in the subsidized oil and water, etc., cheap food is really not so cheap.

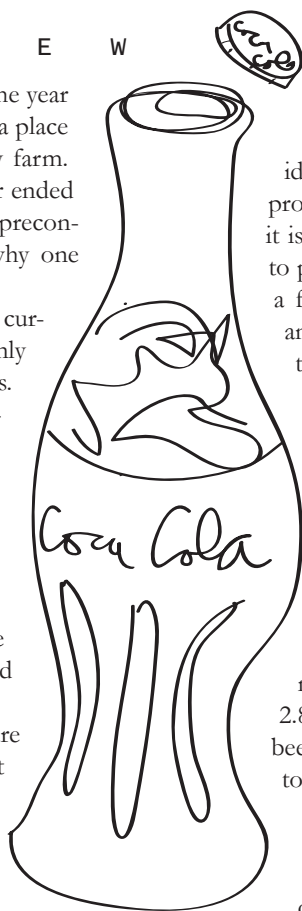
MP: I think he is absolutely right. I think we are fooled when we eat a 99-cent hamburger at McDonald's. It looks cheap. At the register it *is* cheap. But there is a price to pay, believe me.

If you follow that hamburger back to the feed line, as I did when writing the book, you realize what it costs the environment. I saw what it cost to public health in the form of antibiotic resistance, in the form of hormones in the food supply, in the feed lot pollution, and the subsidies from the government to make the corn cheap enough so that it can be fed to the animals in those quantities on the feed lot.

Our food is cheap and yet our health care is expensive. There is a connection between the two. Since 1960 our health care costs soared from 5 percent of national income to 16 percent. In the same period our percentage of our income that we spend of food plummeted from 18 percent to under 10. Those two arrows crossed. It is undeniable that if we spent a little more on food that is healthy and wholesome (and less polluting) we could spend a lot less on health care. It is a false economy to buy cheap food very often both as a society and for the individual. If we would spend more on food, we could definitely reduce health care costs.

RP: As a physician I am scandalized by how we use antibiotics in animal feed. Chickens, cattle and salmon don't eat corn in their normal diet, obviously. They don't live in huge enclosures. Most doctors don't realize that while they are trying to conserve antibiotics so they remain useful, *two-thirds* of the antibiotics used in America go right into animal feed. I think it shocks people to learn this.

MP: And it is not necessary. Animals did fine without antibi-



otics for millions of years. The only reason they need them is – as you suggested – that we grow them under conditions where they are going to get sick. We grow huge numbers of genetically almost identical animals in close quarters. The only way you can protect them is with antibiotics. The other reason we do it is because antibiotics – for mysterious reasons – seem to promote growth in certain animals. It is used to shave a few days off the lifespan of these animals. But it is an enormous squandering of a public good. The fact that an antibiotic works – and you know as a doctor, there are only so many antibiotics and they are turning harder to find new ones – to waste those just so that we could shave a few pennies off the cost of our food is just criminal!

RP: Something else that I think will shock a lot of people – it certainly shocked me when I read *The Omnivore's Dilemma* – was that when you calculate the number of calories burned down in fossil fuels to get you the food that you eat, you get eye-popping numbers. A Hawaiian pineapple, for example, needs 2.8 gallons of gasoline to fly it to market. So there has been a movement that you have been helping spearhead to eat local food.

MP: Energy is not something people associate with food instantly. When we think about using energy or climate change, we think about heating our houses and driving our cars. In fact, our food system is responsible for 20 percent of the fossil fuel that we are burning, and an enormous amount of the greenhouse gases we release as a result.

Our food system burns 10 calories of fossil fuels for every calorie of food energy it produces. It used to be that for every calorie of fossil fuels in agriculture we got two calories of food. That is the way it's supposed to work. The energy is supposed to come from the sun. It's supposed to be the free lunch on this planet: solar energy. It does work that way in nature, but for industry that just isn't good enough. They desire speed and cheapness.

The Haber process was part of that too. It is a fossil fuel process that fixes nitrogen as fertilizer. We basically took the solar-based system of producing food and substituted a fossil fuel-based system. We turned the steer (and the feed-lot) into as a gas-guzzler.

It takes so much fossil fuel to grow meat because it takes so much fossil fuel to grow corn, move it around the country, dry it and crush it. That cow would be very happy out on grass and the grass food chain is still a solar food chain. If you think about it, the sun is nursing the grass, the grass is nursing the ruminant, and ruminant is nursing us. That is the way it should work. But instead we take the cow and turn it into another fossil-fuel guzzler.

RP: Something resonates with me about local food. I grew up

in Fremont, just down the BART line from Berkeley. My grandfather was an apricot farmer. We had strawberry fields behind us. All that has been buried under urban sprawl. If people ate more fresh local food, we might keep the few remaining farmers left operating in the Bay Area.

MP: In the book I make a very strong case (I think) for the benefits of buying your food locally. It works on so many levels. There is the health benefit of eating fresh, wholesome food picked at the peak of its nutritional quality, but there is the benefit to the landscape too.

There is this wonderful bumper sticker in Europe that says "Eat your view." If you like that view – what the countryside looks like with farms on it and without lots of houses – the only way to keep that view is to eat the food that comes off that land. Otherwise, it is going to go to the highest bidder, and that is going to be the real-estate developer.

One of the reasons to eat local is to help withstand sprawl throughout the countryside. There are a lot of efforts to do that in California. In some places it has had a great deal of success, but it is hard for farmers to resist the threat of sprawl. We're seeing water in California diverted from agriculture to houses. The Central Valley is now growing more houses than crops, and that is a very alarming trend. The Central Valley in California is the vegetable basket and fruit basket for of America. If houses take from the farm, America will producing its own produce. It south of the border. For a whole host of reasons, I think that could be unfortunate.

Whatever we can do to support farmers close to home has enormous benefits. Farmers are great sources of wisdom. Having lived in a rural town with farmers on the wetlands commission and zoning board, I know that they know things about the local land that is incredibly valuable. To lose that knowledge seems a shame. We lose what farmers contribute to a culture.

There is much at stake here: your health, the health of the land, and the health of the community. Buying local food is win-win. The only strike against it is that it is often more expensive, but we really must return to the fact that we are *not* evaluating the true costs of our food. We need to start doing that.

RP: Davis has had a farmers' market for decades. I know you have enrolled in various programs where people can local-produce depending on what is in season. People have pointed out that in California we have a tremendous variety of foods locally, possibly unique in the world. Is the move to eat locally growing in places like Iowa, where they don't have our variety?

MP: It is very easy to do local food here, in many ways. The price of land is the limiting factor. But my farmers' mar-

ket is open 50 weeks a year. There has to be 10 here in Berkeley. In Davis you guys pioneered the local food movement. But what I find in traveling round the country is that local food is researching everywhere. Even in Iowa, there is a much greater emphasis in growing locally. The farmer that I profile in the book is a corn farmer that was just doing corn and beans, but now he does some chickens. He does a pasturing of chickens for local consumption.

Farmers' markets are the fastest growing segment of the food economy. They have doubled twice in the last 10 years. There are now nearly 5,000 farmers' markets in America. It is not just a California phenomenon. Even in Burlington, Vt. – not the most propitious place to be growing produce – there is a large community agriculture enterprise. It is providing 10 percent, (all year long!) of the produce consumed in Burlington.

So we are moving back to a local food economy, in fits and starts. There are enormous pressures against it, land prices being an important one. There are new people getting into farming. The number of farmers in America has been in freefall for a hundred years. It used to be that every *other* American was a farmer. Now we are under 2 percent of the population. In the last survey, the number of farmers has picked up. That is people getting into this local food economy. It is a very hopeful time in the food movement. I see lots of positive things going on. I see an idea whose time has come. As energy becomes more expensive, I think local food will only become more appealing.

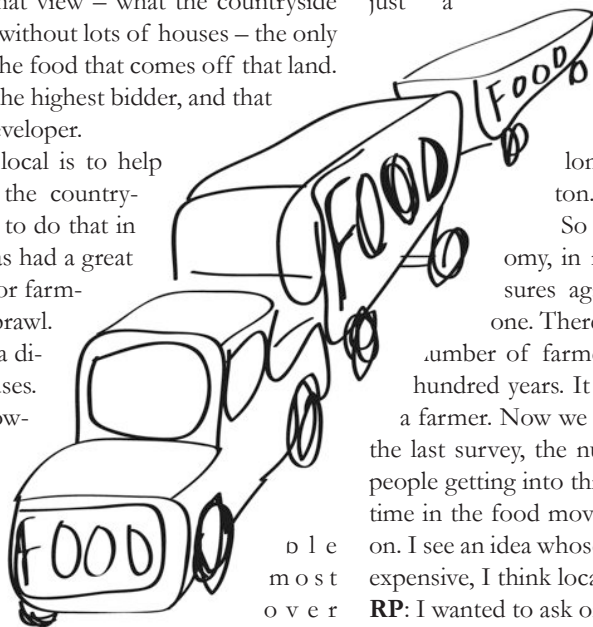
RP: I wanted to ask one question about composting. You talked about that in another fine book of yours, *The Botany of Desire*. When I was a student here at UCD I learned how to do it, and it is a very satisfying activity, turning clippings and leftover food into humus. Would you not recommend that people learn to do it?

MP: The very first essay I ever published was in Harper's Magazine and it was about composting. It ended up in my first book, *Second Nature*. I've been a big fan ever since I discovered a compost pile near my house in Connecticut and I saw what magic things it did for the garden.

Composting gets mystified, but it is actually an incredibly easy thing to do. It is not only a great way to reduce your load on the local landfill, but is also a way to recycle energy and grow spectacular crops in your garden. It has become easier too. We can compost for ourselves, but now the city will take away garden and food scraps, and compost it for us as well. There is a lot more composting here than in a lot of other places.

It too is a real win-win, and it is very satisfying, actually, to produce a good pile of compost. I feel very rich when I have a big pile of compost.

Doug Everett hosts "Radio Parallax" every Thursday afternoon from 5 to 6 p.m.



the
most
over
not
be

will all move

TOP 90.3 ALBUMS

1. Art Lessing - *Sleeping Ghost* (Electric Eggplant)
2. Meth Teeth - *Bus Rides* (Sweet Rot)
3. Cheap Time - *Handy Man B/W Wildlife* (Douche Master)
4. Mayyors - *Marines Dot Com* (Waste of Oil)
5. Cheveu - *Cheveu* (S-S)
6. No Kids - *Come into My House* (Tomlab)
7. Eat Skull - *Dead Families* (Skulltones)
8. Thee Oh Sees - *The Master's Bedroom Is Worth Spending a Night In* (Tomlab)
9. Cause Co-Motion! - *Who's Gonna Care?* (Can't Cope!)
10. Dodos - *Visiter* (Frenchkiss)
11. Beach House - *Devotion* (Carpark)
12. Hospitals - *Hairdryer Peace* (self-released)
13. Little Claw - *Why/Why Not* (Physical Sewer)
14. Times New Viking - *Rip It Off* (Matador)
15. Excepter - *Debt Dept* (Paw Tracks)
16. V/A - *The World's Lousy with Ideas Vol. 2* (Almost Ready)
17. The Black and Whites - *The Black and Whites* (Douche Master)
18. Black Spade - *To Serve with Love* (Om)
19. Crystal Castles - *Crystal Castles* (Last Gang)
20. V/A - *Graveface Sampler* (Graveface)
21. V/A - *Oss-a-Lot* (self-released)
22. Dan Melchior und das Menace - *Christmas for the Crows* (Daggerman)
23. Lili Z. - *The Two of Us* (Polly Maggoo)
24. So Cow - *I'm Siding with My Captor* (Covert Bear)
25. Autechre - *Quaristice* (RPM)
26. Elektras - *Elektras* (Bachelor)
27. Chief Briggum - *The Ambiguous Garment* (self-released)
28. Nothing People - *Anonymous* (S-S)
29. The Ruby Suns - *Sea Lion* (Sub Pop)
30. Tommy Jay - *Tall Tales of Trauma* (Columbus Discount)
31. Blank Dogs - *In a Web* (Daggerman)
32. Tickle Feather - *Tickle Feather* (Paw Tracks)
33. Growing - *Lateral* (The Social Registry)
34. A Faulty Chromosome - *As an Ex-Anorexic's Six Sicks Exit...* (Abscondish)
35. V/A - *The World's Lousy with Ideas Vol. 5* (Almost Ready)
36. Box Elders - *Hole in My Head* (Grotto)
37. Sic Alps - *A Long Way around to a Shortcut* (Animal Disguise)
38. Them, Themselves or They - *Ribbons & Bows...Angel Dust & Magick Wands* (Malt Duck)
39. The Apples in Stereo - *Electronic Products for Musicians* (Yep Roc)
40. Buildings Breeding - *Colors Bent to Seasons* (Bearded Beauty)
41. V/A - *Messthetics #105: D.I.Y. 77-81 Scotland I* (Hyped 2 Death)
42. Guinea Worms - *Box of Records* (Columbus Discount)
43. Clinic - *Do It!* (Domino)
44. Super Creep - *Black & White Rainbow* (Human Ear)
45. Jonathan Richman - *Because Her Beauty Is Raw and Wild* (Vapor)
46. V/A - *Moon Boot Boutique Vol. 1* (self-released)
47. Naked on the Vague - *The Blood Pressure Sessions* (Siltbreeze)
48. Christina Carter/Pocahaunted - split LP (Not Not Fun)
49. Evangelista - *Hello, Voyager* (Constellation)
50. Cheap Time - *Cheap Time* (In the Red)
51. Boys Noize - *Oi Oi Oi Remixed* (Last Gang)
52. CoCoComa - *36 Gone* (Goner)
53. The Coathangers - *Shake Shake/Dreamboat* (Suicide Squeeze)
54. V/A - *Living Bridge* (Rare Book Room)
55. Los Campesinos! - *Hold on Now, Youngster...* (Arts & Crafts)
56. Lazer Crystal - *Hot Pink BMX* (HBSP-2X)
57. Flying - *Faces of the Night* (Menlo Park)
58. Anton Barbeau - *The Automatic Door* (Shifty Disco)
59. Big Dipper - *Supercluster: The Big Dipper Anthology* (Merge)
60. The Mumlers - *Thickets and Stitches* (Galaxia)
61. Eat Skull - *Sick To Death* (Siltbreeze)
62. V/A - *Shadow Music of Thailand* (Sublime Frequencies)
63. Finally Punk - *Primary Colors* (Army of Bad Luck)
64. Why? - *Alopecia* (Anticon)
65. Akrobatik - *Absolute Value* (Fat Beats)
66. V/A - *Disco Not Disco* (Strut)
67. Born Ruffians - *Red, Yellow & Blue* (Warp)
68. V/A - *Lost Souls: 1960s Garage and Psych from the Un-natural State: Arkansas* (Psych of the South)
69. Contaminators - *Minimal Minds* (Menotropic)
70. Astral - *Sleepwalker* (Vibraphone)
71. V/A - *Through the Wilderness: A Tribute To Madonna* (Manimal)
72. San Kazakgascar - *The Master Musicians of Hop-frog* (Lather/URCK)
73. Factums - *Spells and Charms* (Kill Shaman)
74. Monade - *Monstre Cosmic* (Too Pure)
75. V/A - *Local Anesthetic* (Smooch)
76. Golden Boys/Limes - split 7-inch (Boom Chick)
77. Jeremy Jay - *A Place Where We Could Go* (K)
78. Nobunny - *Love Visions* (Bubble Dumb)
79. A.H. Kraken - *A.H. Kraken* (In the Red)
80. The Pizzas - *Bad-Ass Youth* (Daggerman)
81. Qulfus - *Enos* (Gigante Sound)
82. Diet Cola - *Diet Cola* (Army of Bad Luck)
83. V/A - *Gold Record Studio Live at Laney Flea Market* (Edgetone)
84. Lazy Magnet - *Is Music Even Good?* (Corleone)
85. The Hex Dispensers - *Lose My Cool* (Douche Master)
86. Pink Reason - *Borrowed Time* (Fashionable Idiots)
87. Black Pus - 4 (self-released)
88. The Busy Signals - *The Busy Signals* (Dirtnap)
89. Creamy Llectric Santa - *Sellin Out b/w Buyin In* (Digestive Systems)
90. Nice Face - *Thing in My Head* (Sacred Bones)
- 90.3. Cheveu/Crash Normal - split 7-inch (Rococo)

OF SPRING QUARTER



PICNIC DAY + THE KDVS FUNDRAISER (just so you know it all really happened)

Photos by Stephen Ho, Elisa Hough,
David Nguyen, Jen Kao

Top: Th' Losin Streaks rocked the float during the entirety of the Picnic Day parade, with sound assistance from Winnie the Pooh.

Right: A spirited crew of KDVS DJs marched along in the parade.



Left: Davisite Mark Chang made a guest appearance on a public affairs fundraiser show and did a live performance on his homemade theremin.

Bottom: DJ Dan powers through his second jalapeño.





Clockwise from top left: Bro-down with DJ Haggis, DJ Mucky's sacrifice supervised by our general manager, DJ End-Stop croonin', Capt. Muddy Fingers.



KDVS 90.3 FM SUMMER SCHEDULE

STREAM LIVE OR ARCHIVED
SHOWS AT KDVS.ORG!



= freeform music



= public affairs

18

	SUNDAY	MONDAY	TUESDAY
midnight	Punk Roge & Riot "Neonate (Under Distress)" New and old punk ^{2 a.m.}	Wesley Dodds "This Vicious Cabaret" British rock alt w/ DJ Kristian "Are You Being Served?" Eclectic	Deputy Boomer "Erik's Aural Extravaganza" Hip-hop, jazz, experimental
3 a.m.	DJ Brad Eclectic ^{4 a.m.}	DJ Timmy & CoDesh "Crate Diggin'" Hip-hop, experimental	DJ Palindrome "Alphabet Soup" Indie pop, international
6 a.m.	Bobby H & Mr. T "Songs of Praise Gospel Program" Gospel ^{8 a.m.}	David D. Young "Upper Realm Shrieks: Music & Words" Rock, folk, spoken word ^{6 a.m.}	Woman King "Paint the Town Brown" Indie, folk, punk
9 a.m.	Bernard & Bez Benson "In Focus/Perspective" Religious talk and music ^{10 a.m.}	France "It's About You" ^{8:30 a.m.}	Kirstin Sanford & Justin Jackson "This Week in Science" ^{9:30 a.m.}
	Gary B. Goode "The New Island Radio Café" Hawai'ian, reggae, Latino alt w/ Mindy Steuer "Cross Cultural Currents" International, reggae	Mr. Glass "Good Good" Nu jazz, downtempo, funk, hip-hop, soul	Dog Tones "Thee Funk Terminal" Hip-hop, electronic, jazz, reggae
noon	Papa Wheelie "Radio Wadada" Reggae ^{1 p.m.}	"Democracy Now" ^{noon}	"Democracy Now" ^{1 p.m.}
3 p.m.	Brendan "The Raw Mess Around" Eclectic	Elisa Rocket "Analog Oatmeal" Indie, electronic, hip-hop ^{2:30 p.m.}	Paul Webb "Hammer-down Subatomic Pound" Funk
	Brian Ang "Farewell Transmission" Jazz, poetry, guests ^{6 p.m.}	Lulu "Double Entendres" French pop, rock ^{4:30 p.m.}	Clara "The Weather Report" Eclectic
6 p.m.	Scott "The Night Life" alt w/ Oki "Legumi Azuki" Eclectic	"Free Speech Radio News" ^{5 p.m.}	"Free Speech Radio News"
	JD Esq. "Front Porch Blues Show" Old and new blues ^{10 p.m.}	Jonathan Woolley "VELOlution" ^{6 p.m.}	KDVS Public Affairs
9 p.m.	Tim Matranga "Kicksville 29BC" Pysch, soul, garage	Maggie Cat "The Cat's Meow" Rock, folk, indie ^{8 p.m.}	"KDVS Radio Theatre" Radio plays ^{7 p.m.}
		Andy "The Lewd Dance" Eclectic ^{9 p.m.}	Oddy-Knocky "Slowest Man" Indie, rock
midnight		DJ Rick "Art for Spastics" ^{11 p.m.}	Klinger "Live in the Warzone" Power pop
			Mr. Mick Mucus "The Chicken Years" Rock, punk, hardcore
			Scott Soriano & The Flower Vato "Trippin' with the Rebel Kind" Eclectic, psych

"Radio is the theater of the mind; television is the theater of the mindless."
 —Steve Allen

WEDNESDAY THURSDAY FRIDAY SATURDAY

DJ Dan "Full Disclosure" Eclectic	DJ Ichi "Backwoods Seminar" Folk, rock, psych	DJ Blonde "Math Robot" Folk, rock, house	Blasphemer & Scarecrow "Raise the Dead" Metal, grindcore
2 a.m.	3 a.m.		
Slowmotion "Alien vs. President" Hip-hop, electronic, jazz	DJ Atom "Daydream Nation" Rock, jazz, electronic, hip-hop	DJ Recalcitrant Id "I Am Cell, We Are Zeitgeist" Eclectic	Arioch "Apocalypse" Metal, dark ambient
JD "Anarchist Puppet Show" Metal			
6 a.m.		6 a.m.	
The Reverend "The Christening Room" Eclectic	Sharmin Ultra! "Swamp Bass" Eclectic	Professor Corrigan "The Listening Room" Eclectic	Big Dave "Buried Alive in the Blues" Blues, folk
	8:30 a.m.		
UCRN Public Affairs / "Planetary Radio"	Patricia Pena & Jack Kohler "On Native Ground"	Ryan Valentinsen & Dan Gibson "Break It Down"	7 a.m.
	9:30 a.m.		
Jordan Mitchell "Music for a Porch Life" Country, folk, blues	Mad Max "The Odyssey" Rock 'n' roll	J. Violet "The ROFLcopter Show" Eclectic	Bill Wagman alt w/ Robyne Fawx "The Saturday Morning Folk Show" Folk
noon		noon	
"Democracy Now"	"Democracy Now"	"Democracy Now"	DJ Markuss & Tessa Mae "The Prog Rock Palace" Rock, jazz
1 p.m.			
Dr. Awkward "The Forbidden Temple" Rock, indie, folk	Julian "New Rules for Stealheading" Rock	DJ Mon-Star "Square Hive" Eclectic	2 p.m.
2:30 p.m.			
Rob Roy "The After School Special" Local rock, folk	The Flower Vato "Tripping with the Flower Vato" Experimental	Chris "The Senescent Spectacle" Eclectic	DJ Whoa! Are you serious? "...and the drums ah-ah-ah-ah" Eclectic
	4:30 p.m.		4 p.m.
"Free Speech Radio News"	"Free Speech Radio News"	"Free Speech Radio News"	
5 p.m.			
Andy Jones "Dr. Andy's Poetry & Technology Hour"	Douglas Everett "Radio Parallax"	Ron Glick & Richard Estes "Speaking in Tongues"	Gil Medovoy "Crossing Continents" International
6 p.m.			
DJ Haggis "The Deep End" International, eclectic	Ryan "California Police State" alt w/ Todd "Hometown Atrocities" Rock, electronic	Michael Leahy "Cool As Folk" Singer-songwriters	7 p.m.
	8 p.m.		
Corey O "Organic Vinyl" alt w/ Chris Killimanjaro "Post-chastity Blues" Rock, indie, electronic	Megan "Chicks & Cars" Rock, psych, folk	DJ Robb Dogg "Chill Out & Die" Metal, hardcore	Mr. Frankly "Mostly Rock" alt w/ Jeffrey Fekete "Today's Aberrations, Tomorrow's Fashion" Eclectic
10 p.m.			9 p.m.
Sammy Toyon "Trust the DJ" alt w/ Mr. Glass "Good Good" Hip-hop, soul	Fuzzbox Flynn "Loves + Disloves" Psych, electronic	Pirate & Blasphemer "The Man's Losin' His Cool" Metal, punk, hardcore	Trotsky "Crimson Airwaves" Punk, thrash, hardcore
	"Live in Studio A" Live bands		"The Joe Frank Show" Crazy narratives

SUNDAY

Midnight – 3 a.m.

PUNK ROGE & RIOT

"Neonate (Under Distress)"

—Punk, hardcore, oi

Chaotically good music mixed with political, social and local punk talk as well as shows, tickets and events you don't want to miss

3 – 6 a.m.

DJ BRAD

—Eclectic

6 – 8 a.m.

BOBBY H & DJ MR. T

"Songs of Praise Gospel Program"

—Gospel

Traditional and contemporary gospel music

8 – 10 a.m.

BERNARD & BEZ BENSON

"In Focus/Perspective"

—Religious talk show, music

Solving problems of students and the community, Christian music of various genres

10 a.m. – 1 p.m.

GARY B. GOODE

"The New Island Radio Café"

—Reggae, Latino, Hawai'ian, ska Latin music (salsa, cumbia, etc.), Hawai'ian music (mele, traditional, slack key guitar), Jamaican, other Caribbean and African

Alternating w/

MINDY STEUER

"Cross Cultural Currents"

—International, reggae

Reggae and African music

1 – 3 p.m.

PAPA WHEELIE

"Radio Wadada"

—Reggae

A conscious reggae session featuring reggae (old and new) dub and dancehall

3 – 5 p.m.

BRENDAN

"The Raw Mess Around"

—Eclectic

Programs that unite widely different musical styles around subject matter, sound, or experience of the artists

5 – 7 p.m.

BRIAN ANG

"Farewell Transmission"

—Experimental, poetry

Jazz, poetry, modern composition, and in-studio guests.

7 – 8 p.m.

OKI

"Legumi Azuki"

—Eclectic

The animals run the basement, the timid tongues rise, and this intrepid reporter records all.

Alternating w/

SCOTT

"The Night Life"

There are 96 DJs on KDVS.

—Eclectic

The sound of bulldozers leveling the last field between townhome and hometown

8 – 10 p.m.

JD ESQUIRE

"The Front Porch Blues Show"

—Blues

The first part of the program focuses on acoustic, delta, and early Chicago blues. The second part is a medley of contemporary blues.

10 p.m. – midnight

TIM MATRANGA

"Kicksville 29BC"

—Garage, soul, psych

Sets of choice raw soul and funk, '60s garage mayhem, psychosis, and lysergic psych excursions into the stratosphere

MONDAY

Midnight – 2 a.m.

WESLEY DODDS

"This Vicious Cabaret"

—British rock

Alternating w/

DJ KRISTIAN

"Are You Being Served?"

—Eclectic

Audio tomfoolery

2 – 4 a.m.

DJ TIMMY & CODESH

"Crate Digg'n"

—Hip-hop, trip-hop, turntablism, experimental

4 – 6 a.m.

D'RAK

"Twitch Proliferation Act of 2008"

—Hardcore, indie, punk

Varies. Usually energy music.

6 – 8:30 a.m.

DAVID D. YOUNG

"Upper Realm Shrieks: Music & Words"

—Eclectic

A continuously evolving show with changing combinations of genres, mixing mainly bluegrass, blues, jazz and rock with occasional words and recited poetry

8:30 – 9:30 a.m.

FRANCE

"It's About You"

—Public affairs

A show where expert guests discuss issues and events in order to

assist the listener in defining their personal ethics and opinions

9:30 a.m. – noon

MR. GLASS

"Good Good"

—Hip-hop, electronic, jazz

Nu jazz, future soul, downtempo, funk, Afro-beat, Brazilian

Noon – 1 p.m.

AMY GOODMAN

"Democracy Now"

1 – 2:30 p.m.

ELISA ROCKET

"Analog Oatmeal"

—Indie, electronic, hip-hop

Music for enjoying summertime

2:30 – 4:30 p.m.

DJ LULU

"Double Entendres"

—French pop, garage

Various music to tickle your taste-buds.

4:30 – 5 p.m.

"Free Speech Radio News"

5 – 6 p.m.

JONATHAN WOOLLEY

"VELOlution"

—Public affairs

Covers bicycling from all aspects. Why to bike, how to bike, what to wear, where to go, and, especially, how to have more fun doing it.

6 – 8 p.m.

MAGGIE CAT

"The Cat's Meow"

—Eclectic, indie, feedg

The smart way to keep your music collection from stagnating

8 – 10 p.m.

ANDY

"The Lewd Dance"

—Eclectic, international

In this show music is not experienced through direct participation, but rather via the "official ear" of the DJ, who is him or herself the avatar of a larger collective... in bed

10 p.m. – midnight

DJ RICK

"Art for Spastics"

—Punk, experimental, weird punk I play thee best in garage/scuzz-punk ineptitude, knuckle-dragging thug-rock of the lesser primates, highfalutin jackoffnoise, glitched-out electro booyar jamz and art-damaged skronkrawk

TUESDAY

Midnight – 3 a.m.

DEPUTY BOOMER

"Erik's Aural Extravaganza"

—Hip-hop, experimental

Raw shit

3 – 6 a.m.

DJ PALINDROME

"Alphabet Soup"

—Eclectic

A weekly helping of musical flavors, ranging from jolly janglepop to Colombian cumbia...

6 – 8:30 a.m.

WOMAN KING

"Paint the Town Brown"

—Eclectic

Screaming gets you nothing, (so) I drew a heart around the name of your city. An eclectic mix of happy and sad, hard and soft.

8:30 – 9:30 a.m.

DR. KIRSTEN SANFORD &

JUSTIN JACKSON

"This Week in Science"

—Public affairs

Detailing and discussing major issues in the sciences. From solar systems to microcosms, hear both cutting edge and controversial topics brought to an accessible level.

9:30 a.m. – noon

DOG TONES

"Thee Funk Terminal"

—Hip-hop, jazz, electronic

Bumpin' beats to make your subwoofer howl!

Noon – 1 p.m.

AMY GOODMAN

"Democracy Now"

1 – 2:30 p.m.

PAUL WEBB

"Hammer-down Subatomic Pound"

—Funk

2:30 – 4:30 p.m.

CLARA

"The Weather Report"

—Eclectic

Residual and emergent sounds

4:30 – 5 p.m.

"Free Speech Radio News"

5 – 6 p.m.

KDVS Public Affairs

6 – 7 p.m.

"KDVS Radio Theatre"

—Radio plays

Original locally produced and classic audio plays

7 – 8 p.m.

ODDY-KNOCKY

"Dark Continent"

—Experimental, garage, indie

A hot cup of coffee in your favorite thriftstore mug

8 – 9 p.m.

KLINGER

"Live in the Warzone"

—Punk, power pop, synth

Cheesy power pop, spazzy synth-punk and other obscure tunes to geek out to

9 – 11 p.m.

MR. MICK MUCUS

"The Chicken Years"

—Eclectic

Fun with sound

11 p.m. – midnight

SCOTT SORIANO & THE

FLOWER VATO

"Trippin' with the Rebel Kind"

—Eclectic

Scott and Larry team up for one hour of fantasticness

WEDNESDAY

Midnight – 2 a.m.

DJ Dan

"Full Disclosure"

—Eclectic

A good deal of rock, punk and indie as well as jazz and some other stuff

2 – 4 a.m.

SLOWMOTION

"Alien vs. President"

—Electronic, hip-hop, jazz, soul

This show is all about the best in positive and conscious hip-hop. We will explore its roots in jazz, soul and funk from the '60s.

4 – 6 a.m.

JD

"Anarchist Puppet Show"

—Metal, hardcore, noise

6 – 8:30 a.m.

THE REVEREND

"The Christening Room"

—Eclectic

A collection of interesting sounds from different genres, mixing the smooth and funky with the rough and gritty.

See show announcements and

Find your favorites here!

SATURDAY

8:30 – 9 a.m.
UCRN Public Affairs

9 – 9:30 a.m.
“Planetary Radio”
—Public affairs

Each week visits with a scientist, engineer, project manager, advocate or writer who can provide a unique perspective on the quest for knowledge about our solar system and beyond. We also showcase regular features that raise your space IQ while they put a smile on your face.

9:30 a.m. – noon
JORDAN MITCHELL
“Music for a Porch Life”
—Country, folk, blues
Dark bars, dusty roads, murder ballads and songs about trains.

Noon – 1 p.m.
AMY GOODMAN
“Democracy Now”

1 – 2:30 p.m.
DR. AWKWARD
“The Forbidden Temple”
—Folk, rock, indie
I will try not to talk about the weather or my dissertation for two hours.

2:30 – 4:30 p.m.
ROB ROY
“The After School Special”
—Americana, folk, rock
Summertime death trips on Road 66. Playing new music still dripping with placenta, songs of traveling minstrels, and in-studio cow-town guests.

4:30 – 5 p.m.
“Free Speech Radio News”

5 – 6 p.m.
ANDY JONES
“Dr. Andy’s Poetry & Technology Hour”
—Public affairs
Talk about poetry and technology with frequent guests

6 – 8 p.m.
DJ HAGGIS
“The Deep End”
—Rock, international, eclectic
Forget the kiddie pool; this is music for the depths

8 – 10 p.m.
CHRIS KILLIMANJARO
“Post-chastity Blues”
—Experimental beans

All along the Bible Belt
Alternating w/
COREY O
“Organic Vinyl”
—Eclectic

10 p.m. – midnight
SAMMY TOYON
“Trust the DJ”
Alternating w/
MR. GLASS
“Good Good”
—Hip-hop, electronic, soul

THURSDAY

Midnight – 3 a.m.
DJ ICHI
“Backwoods Seminar”
—Eclectic

3 – 6 a.m.
DJ ATOM
“Daydream Nation”
—Rock, jazz, electronic, hip-hop

6 – 8:30 a.m.
SHARMIN ULTRA!
“Swamp Bass”
—Eclectic
Hella beats and shit.

8:30 – 9:30 a.m.
PATRICIA PENA & JACK KOHLER
“On Native Ground: Where Are Speaks!”
—Public affairs

9:30 – noon
MAD MAX
“The Odyssey”
—Rock

A ritualized quest including a fairy tale, an interview and a themed rock program.

Noon – 1 p.m.
AMY GOODMAN
“Democracy Now”

1 – 2:30 p.m.
JULIAN
“New Rules for Steelheading”
—Garage rock

2:30 – 4:30 p.m.
THE FLOWER VATO
“Tripping with the Flower Vato”
—Eclectic

Lysergic excursions into the weird and wonderful

4:30 – 5 p.m.
“Free Speech Radio News”

5 – 6 p.m.
DOUGLAS EVERETT
“Radio Parallax”
—Public affairs
Science, history, politics, current events, whatever we please

6 – 8 p.m.
RYAN
“California Police State”
—Eclectic
Mostly brand new releases
Alternating w/
TODD
“Hometown Atrocities”
—Pop, rock, eclectic

8 – 10 p.m.
MEGAN
“Chicks & Cars”
—Rock ‘n’ roll, psych, folk
Hormone-riddled adolescents making music about their obsessions in primal fashion

10 – 11 p.m.
FUZZBOX FLYNN
“Loves + Disloves”
—Eclectic
Punk, DIY tunes, New Wave, no-wave, minimal electronics, improv, absurd progressive rock, kraut, dancey junk, peculiar music of today’s world

11 p.m. – midnight
“Live in Studio A”
—Eclectic
Live performances by local and touring musicians

FRIDAY

Midnight – 3 a.m.
DJ BLONDE
“Math Robot”
—Electronic, rock, Indian classical
Enjoy good music and dance funky robot. Radio party.

3 – 6 a.m.
DJ RECALCITRANT ID
“I Am Cell, We Are Zeitgeist”
—Eclectic

6 – 8:30 a.m.
PROFESSOR CORRIGAN
“The Listening Room”
—Eclectic
A collection of interesting sounds from different genres, mixing the smooth and funky with the rough and gritty.

8:30 – 9:30 a.m.
RYAN VALENTINSEN & DAN GIBSON
“Break It Down”
—Public affairs

9:30 a.m. – noon
J. VIOLET
“The ROFLcopter Show”
—Eclectic
Because I can

Noon – 1 p.m.
AMY GOODMAN
“Democracy Now”

1 – 2:30 p.m.
DJ MON-STAR
“Square Hive”
—Eclectic

2:30 – 4:30 p.m.
CHRIS
“The Senescent Spectacle”
—Eclectic
Alternative approaches to listening, exploring the gap between music and noise, sense and senselessness

4:30 – 5 p.m.
“Free Speech Radio News”

5 – 6 p.m.
RON GLICK & RICHARD ESTES
“Speaking in Tongues”
—Public affairs
A program featuring social commentary and interviews with people directly involved in struggles related to peace, civil rights, the environment and the workplace

6 – 8 p.m.
MICHAEL LEAHY
“Cool As Folk”
—Folk, sing-songwriters, acoustic, indie
Songs speak

8 – 10 p.m.
DJ ROBB DOGG
“Chill Out & Die”
—Metal, experimental
Musical insights into mankind’s miserable existence, ticket giveaways, live local bands, and more dead babies than you can fit into your sock drawer.

10 p.m. – midnight
PIRATE & BLASPHEMER
“The Man’s Losin’ His Cool”
—Metal, punk, hardcore
Metal, hardcore, oldies, showtunes, party anthems and insults

Midnight – 3 a.m.
BLASPHEMER & SCARECROW
“Raise the Dead”
—Metal, grindcore
Black metal, death metal, grindcore and ambient horror

3 – 6 a.m.
ARIOCH
“Apocalypse”
—Metal, dark ambient
Old-school/second-wave-themed black metal, with the occasional dark ambient and death metal

6 – 9 a.m.
BIG DAVE
“Buried Alive in the Blues”
—Blues, rock, folk, jazz
New and old, national and international

9 a.m. – noon
BILL WAGMAN
Alternating w/
ROBYNE FAWX
“The Saturday Morning Folk Show”
—Folk

Noon – 2 p.m.
DJ MARKUSS & TESSA MAE
“The Prog Rock Palace”
—Progressive rock, jazz

2 – 4 p.m.
DJ Whoa! Are you serious?
“...and the drums ah-ah-ah-ah”
—International, experimental
Exploring the urban core, driving square volvo station wagons, and tripping on crooked LA sidewalks.

4 – 7 p.m.
GIL MEDOVOY
“Crossing Continents”
—International
Mid-East, Mediterranean, East Europe/Balkan, North Africa, Central Asia, Indian subcontinent

7 – 9 p.m.
MR. FRANKLY
“Mostly Rock”
—Eclectic
Alternating w/
JEFFREY FEKETE
“Today’s Aberration Tomorrow’s Fashion”
—Eclectic
A multi-genre excursion through the newest arrivals to our library

9 – 11 p.m.
TROTSKY
“Crimson Airwaves”
—Punk, thrash, hardcore
Plenty of proletarian power violence, pop punk, thrash, crust, grind and hardcore

11 p.m. – midnight
JOE FRANK
“The Joe Frank Show”
—Crazy narratives

listen live/archived at kdvs.org



Mi Ami African Rhythms (White Denim)

In a time when the “experimental” moniker in alternative rock is routinely slapped onto anything that includes the addition of keyboards, a melodica, or John Popper-style harmonica playing, Mi Ami emerges from the sultry tropics of San Francisco to roll a blunt and shove it in the mouth of convention. Inhaling deeply from a blend of dub, dancehall and punk, they’ve served up an intoxicating release that only time can effectively clear from your system.

African Rhythms is the first record from this trio composed of Daniel Martin-McCormick (ex-Black Eyes), Jacob Long (ex-Black Eyes, Elders), and Damon Palermo on White Denim. The vibe here is woven from contrasts; from both steadfast urgency, as well as *Irie*. It is a soundscape that evokes the imagery of both a late-’60s Kingston ghetto, as well as a late-’90s D.C. punk club.

Anchored by the pulsating drum beats of Palermo in lock-step with Long’s dirty bass, Martin-McCormick’s delayed vocals formlessly ebb and flow freely, at times giving way to overdriven guitars and keys, creating a humid atmosphere alive with pulse and drenched in sweat. It’s a place you can’t wait to get out of, but never want to leave.

“African Rhythms,” the title track, and “Feel You” both explode off this record, each sounding as if they’re coming straight out of the characteristic pre-blown speakers of a genuine Jamaican sound-system. “Clear Light,” on the other hand, eases out more slowly, building up to a chaotic crescendo with keyboards eventually giving way to guitar, and ending in a bass-laden whisper. To be sure, if this record were a party, “Rhythms” would be the beginnings of intoxication, “Feel You” would be the point of maximum buzz, and “Clear Light” would be the late night comedown – the point at which you know you should just go home and get some sleep. If you’re lucky enough to get your hands on one of the 400 copies, *African Rhythms* is one social event that will leave you feeling slightly exhausted, but glad you came.

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Go to whitedenim.com for more.

—Kevin DeMarco

Blue Cranes Homing Patterns (self-released)



If you feel as though there must be nothing that can stem the endless tide of easy-listening, breathy-voiced and otherwise “unguarded” indie rock that seems to seep into all corners of your surrounding sonic life, then Portland’s Blue Cranes offer to fly you to safety with their new album, *Homing Patterns*.

Rising even further above where their previous effort left us, the core Cranes, with Reed Wallsmith on alto sax, Rebecca Sanborn on keyboards, Keith Brush on acoustic bass, and Ji Tanzer on drums, continue to hone and expand their blend of rock-influenced jazz on this record with the addition of Sly Pig (Joe Cunningham) on tenor sax and Ila Cantor on guitar.

Most songs on *Homing Patterns* are based on simple chord progressions of varying intensity, interspersed with fits of free-blowing, but often feature a straightforward rhythm component, which is one of the hallmarks of the Cranes’ sound. Now, while the idea of taking jazz out of its proverbial stuffy cocktail lounge and throwing it into the sweaty basement of your average house show isn’t exactly new, the Blue Cranes do it with such effortless authority that you can’t help be a little awed. Indeed, when your dad sat you down in front of the hi-fi to show you there is more to life than three chords and a 4/4 meter, he wasn’t reaching for any LPs that sounded like the Blue Cranes, but that’s what makes them so great.

Continuing in the tradition of covering songs by indie rock artists, *Homing Patterns* contains a standout cover of the Sufjan Steven’s track, “Seven Swans,” which begins sparse and tentative, but ends full and forceful. “Beware the pneumatic nailer,” which one can only guess is a reference to Wallsmith’s day job as a carpenter, starts as a swirling cacophony and gets moving with a straightforward rhythm, eventually developing into a fantastic 7/4 groove before ending all too abruptly. “Early morning” slowly rises with saxophones casually conversing, in a dialogue that gets increasingly heated, until scorching guitar work drops in and lights the sun into the day. If you’ve been reluctant to try listening to jazz, or haven’t liked what you’ve heard in the past, pick up *Homing Patterns* and take flight with the Blue Cranes, because the view from above might be one you like.

Go to bluecranes.com for more.

—Kevin DeMarco

KDVS Merchandise!

Turntable Head Shirts

\$12 postage paid
choose: black, blue, red, green,
yellow, purple (list alternates)
youth and extra large sizes available

Bottle Openers

\$2 postage paid
choose: blue, green

KDVS Party Pack

\$1 postage paid
includes ear plugs and sunscreen

Make checks payable to KDVS-FM. Send
check or cash to KDVS c/o Publicity, 14
Lower Freeborn Hall, Davis CA 95616.
Questions? E-mail publicity@kdvs.org.

Dance the night away to the tunes of a KDVS DJ!

Dim the lights and let the sweet music of your favorite KDVS DJ take you back, forward or sideways. For more information, contact the KDVS Publicity Department at publicity@kdvs.org.



THE QUESTION: What will you do this summer?



The Answer: **VOLUNTEER AT KDVS!**

Come to a NEW VOLUNTEER MEETING...

7 p.m., 126 Wellman Hall

Tues. July 1 or

Wed. July 2

...and become a

DJ, public affairs host, graphic designer,

news reporter, sports announcer and much, much more...

Freeform Radio

KDVS 90.3 FM
13-19 April 2008
by Brian Ang

I think it's long distance. That could be.
Are they in Yolo or Solano? I don't recall.

Good evening, good night, good everything, hello.

How's it going? It's going really well, really well.

Take it back a little bit. Nice. Let's give it a listen.

Cigarette smoke releases harmful gases like carbon monoxide.

That's the question that has to be asked this Sunday morning.

What would you do, what would happen if He came back?

We have special guests who offer solutions in an attempt

To solve problems of students in the community in light of scripture.

You just heard a big set of old Jamaican reggae and ska music.
And we'll tell ya what ya heard. The Jamaicans' with "Baba Boom,"
Before that Eric Donaldson with "Cherry Oh Baby," the original version.

Cedella Marley died last week, mother of Bob Marley.

Thank you Cedella for Bob. Alright up next, gonna play a little Bob.

I've been off the air for such a long time. It's nice to be back.

I'd like to thank Papa Wheelie very much for bringing such great sounds.

Brian Ang is out of town so I'm subbing for him today.

My name is Scott, I'll be with you 'til 7pm.

And we just heard from the compilation *Psych and Prog Excursion*.

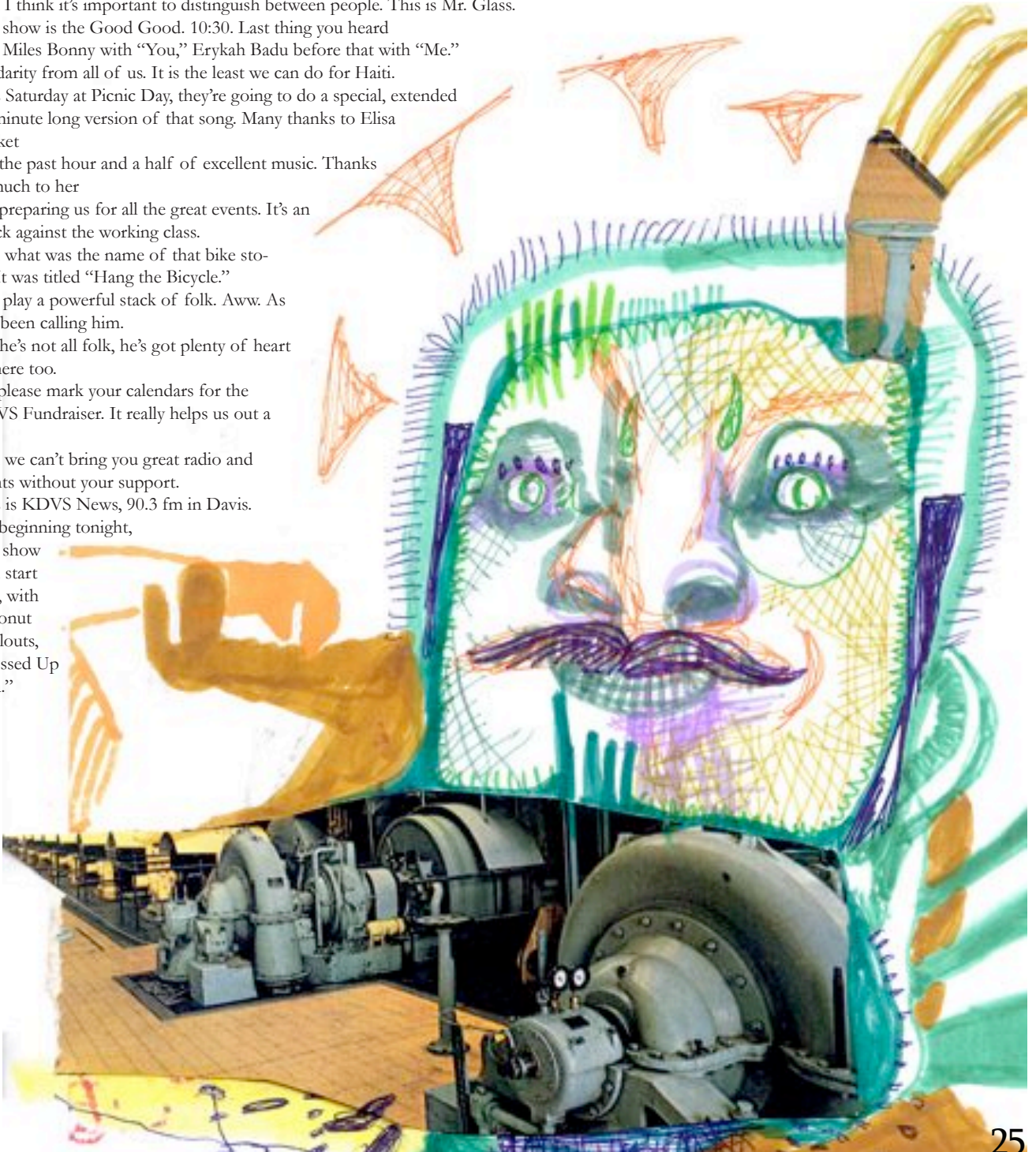
We're doing a live broadcast here from the Mondavi Center at UC Davis.

This is the UC Emphyrean Ensemble, next up is "Piano Etudes."

'Track called "Rock and Roll Itch" which you can find on the collection *Problem Child*. One of the "Buffalo Bops," fantastic reissue.



And I might as well do a setlist for y'all
Before playing some public service announcements.
You just heard Living Legends with the song
"Forces of Nature" on the album *Almost Famous*.
Alright, Yeah! That was, I think everyone
Knows that song. No, we can talk about it.
What you heard was a song called, lemme see, that was
Nightmares on Wax with a song called "Night's Interlude."
Before that was Alain Goraguer. Disaster would follow if we leave.
Well I think it's important to distinguish between people. This is Mr. Glass.
The show is the Good Good. 10:30. Last thing you heard
Was Miles Bonny with "You," Erykah Badu before that with "Me."
Solidarity from all of us. It is the least we can do for Haiti.
This Saturday at Picnic Day, they're going to do a special, extended
15-minute long version of that song. Many thanks to Elisa
Rocket
For the past hour and a half of excellent music. Thanks
so much to her
For preparing us for all the great events. It's an
attack against the working class.
And what was the name of that bike story? It was titled "Hang the Bicycle."
You play a powerful stack of folk. Aww. As
I've been calling him.
But he's not all folk, he's got plenty of heart
in there too.
Do please mark your calendars for the
KDVS Fundraiser. It really helps us out a
lot
And we can't bring you great radio and
events without your support.
This is KDVS News, 90.3 fm in Davis.
I'm beginning tonight,
The show
with start
now, with
Coconut
Coolouts,
"Messed Up
Man."



Wonderful, fantasmical week, with extraordinariness.

But now I'm going to play you some music.

We were going to have a poll tonight. Oh yeah.

So if you want to call in, and give us your opinion about this.

It's pretty cool. But it might be not amusing at all, ridiculous,

Or that just might be a comment. Avant-garde rock.

Also tried to include a few straight-forward rock songs. Don't know

If it'll completely work out, but that's the beauty of freeform radio,

Is that you can try out whatever you want. Ten original songs that were inspired

In one way or another by science. We are under the attack of the pollen monsters.

Ahh! So if I start going like, [sniff] during the show, I shouldn't

'Cause I'm in a basement at the moment but I apologize for that.

The deserters included more than 100 officers, among them the commander.

In the background we have James Brown and the Famous Flames with a classic,

"Papa's Got a Brand New Bag." We're really excited, today's going to be really fun.

Check, what do you have in store for the rest of the... I brought a bunch of different stuff,

I brought some sort of Ital-disco type stuff. Skeptical about the Maoist landslide victory.

There's great diversity from one community to the next.

We cannot actually give you a speaking role in what is actually a pre-recorded production.

The oldest school in that state will take on the Nevada

New stuff by The Okmoniks with "Teenage Time-

That's going to be some handy money for you to

and pledge during this show,

Your favorite show on KDVS. Even if it's

not your favorite show, pledge it during this show.

This is The Flower Vato. Another twenty eight minutes 'til midnight.

Wolfpack.
bomb."
call in

America Crap Shoot by David D. Young

Ford-Sales-Pilot goes to the reckoning point... sailing. Tracer Ice-Key cold-spot notion seems an immense ocean. Ya try to go somewhere & feel aimless. Etruscan Tall-People ham it up near the tower taking pictures. Soporific Dave shows up after 7 days. Mellow Roadwagon Horseplay turns wild when the heat is on. Random Word-Frame Art-Project makes Town Square seem different. Square-jawed hassler stands upon a bench & does his rant. He believes the Imperial Towers of America should topple over most everyone in the world... crushed indeed. But that indeed is a real stupid idea I tell ya.

David hosts "Upper Realm Shrieks" Monday mornings, 6 to 8:30 a.m.

Tune in next week for some fundraiser hilariousness.
Or excitingness-ness. Whatever you want to take of it. Shenanigans.
I'm making candy for anybody who calls in. Actually the first fifty
People who call in, I'll make you a special piece of candy.
So we just heard The Icicles, the song was "Sugar Sweet"
Off of their album *A Hundred Patterns*. Cute little love song.
What we just heard was Mark Nicholas with the song "Maniac,"
Yes, that's a cover of that old song that appeared in *Flashdance*.
Alert, alert! And that's off the album *Perversions*. Welcome to Counterspin.
Planetary exploration is exciting. What you just heard
Before that announcement was Celebration with "Hands Off My Gold,"
The Simian Mobile Disco Mix and it's off a new 12" single.
We envisioned to make Nepal an evolved nation.
This is Miminokoto, a Japanese psych band. I saw them in the dearly,
The sorely missed Tone Vendor Records. Right now we are playing
A series of lullabies: "Darkil'ik," "Lala'ik," "Dodo'ik," and "Roba'i."
It's Tajik music of Badakhshan. Congress approves the debt cancellation.
She won an Oscar last year for her portrayal of the queen.

You just heard something brand new by Aja Rose and Gabriel Salomon
Called "Swan's Key." A brand new CD-R, self-released.

We fight over quite a few albums in the 5 to 6 hour trying to decide
Who gets to play what. I don't think we'll double up on anything this time.
I'm Dog Tones. Be here with you until midnight.
Gonna kick it off here with this track by Sun Ra
and his Arkestra.



The Adventure by Oki

I dipped my hands into the thick of your melodrama and it came out cleaned to the bone, crackling with loud electricity. I wished to see the phenomenon again in the mirror, my visage replaying itself, to feel and watch simultaneously. Instead, the bones crumbled, then my mouth dissolved, my eyes fluttered like moths, and I shivered with unseeing. You offered further experience, but I had already crawled into a witching cave.

Only my dreams came in color, weepy and vibrant.

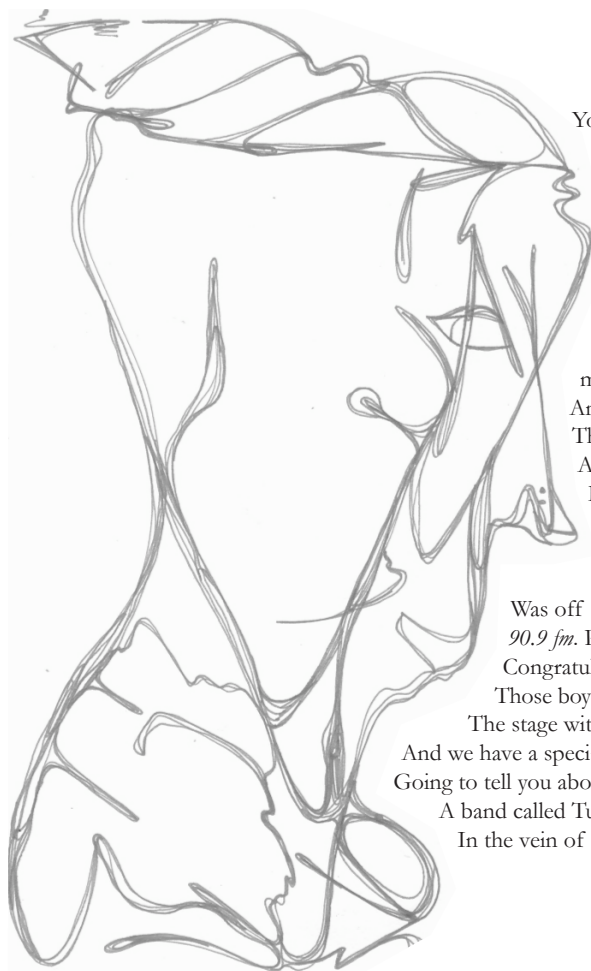
A girl in a transparent dress insisted that I show her a good time. I dipped her in the pool, into its depths. She rose up red and blue, finally an iridescent gold. How she glittered! Underneath it all, she was black as coal, smoldering. And you stood in the shadows, taking in the spectacle. The sky was pale violet. The sun shone a deep emerald light. I crushed a butterfly in my hand, letting her sticky paint run. In the whiteness of the shadow, you were powdery and gray, absorbing.

Only you could rid the world of its colors.

In the gray dark your camera eye flashed. Every destruction was to be recorded. Every decrepit "shelter" every broken body every social gathering in which the soul erodes (all of them). The point was to destroy them further, to eliminate them, to regenerate them. They would always continue to exist as long as you were there to absorb them, to consume them, to demand them.

This is the adventure we had been planning all along. We are in it, bored into ashes.

Oki hosts "Legumi Azuki" every other Sunday evening from 7 to 8 p.m.



You just heard “Et tournent les sons dans la garrigue (Réflexion sur l’écriture),”
Numero uno. From Luc Ferrari, composer, and played by Ensemble Laborintus.
I provide resources and do presentations, sometimes advocacy. I’m also a weekend
Shelter advocate with the Yolo County Sexual Assault and Domestic Violence Center.
You’re listening to S & M Time with DJ May Yang, and this is DJ Sarah Ngywen.
We just heard “Language of Violence” by Hip Hoprisy.
It’s 6:30 a.m. and 39 seconds and you just heard a song by Qulfus.
The song was “Gold Bond.” And before that you heard a song by Nautical Almanac.
And that’s from their album *Cisum*. I’ve had a long day and just want to turn off
my brain
And, you know, read about shooting things in space. A song by Ash Reiter,
The name of the song is “Angie.” Then we’re going to move on to some Brad Laner
And then to some Of the Curtain. And so I hope everyone enjoys it.
Do you think Reverend Wright loves America as much as you do?
So what you just heard was Antibalas with their song “Che Che Colé Makossa.”
This is off of a compilation called *Rough Guide to Latin Funk*. And the song you
just heard

Was off a compilation called *A Sound Experiment: Live Sessions from CJSW
90.9 fm*. Progressive Catholics protest outside the National Catholic Prayer Breakfast.
Congratulations to all the Sodexo workers who are going to be UC employees.

Those boys have their big record release show over at the Palms on June 14th. They’re sharing
The stage with their Big Book Records, fellow Big Book Records artist I See Hawks in LA.

And we have a special premium for you guys, I think we have a special premium, but we’re not
Going to tell you about it yet. We’re not? Not yet. Ok guess not. Maybe in 10 minutes.

A band called Tub Ring, doing “Get Help Now,” it’s off *The Great Filter*, right there
In the vein of anything that Mike Patton has done on this side of Faith No More.

Lemme quickly backtrack through what we just heard, the last 21 minutes or so.
Actually wait, first, I want to give a shout out to Dog Tones.
It’s your boy, Mja. K representing All Things Fresh here on KDVS 90.3.
Freeform radio, it’s your girl La La Fresh, and your boy Myk Blauuw.
So today we’re gonna listen to a lot of different things. And we started out
With some Sergio Mendes with “Fanforra (Cabua-Le-Le).”
For the duration of the morning and the duration of the rest of my show.
So stay tuned for some UC Davis alumni and DJ Shadow coming up next.
Welcome back everybody. A legal and political change is much easier to achieve
Than an economic one. Old fashion is the way to go. Old fashion is always mashin’.
Alright, so I have a bunch of 45s that I brought from home today.
You just heard a new release from a band called New Bloods, out of Portland.
Hillary Clinton and Barack Obama hold their last debate.
She is not the only one who can talk like that. I’m here to let you know
That cigarette smoke releases harmful gases. As always, The Senescent Spectacle,
Truly a senescent spectacle. Although I don’t know what senescent means
Exactly. The Bush Administration claims the reconstruction of Iraq is underway.
The police rent the house next door so it’s easier to respond to your domestic disturbance
That was the Electro Group, something from their new CD, *Good Technology*.
The song was, what song did I play, the first song called “Trauma.”
That was something from a band called T-Boones and that track was called “At the Club.”
You can find that on a compilation called *Searchin’ for Shakes*.
And you just heard “Blaring Speeches” and “Ants,” both by the band Blank Dogs.
It’s kinda nice to be on the radio. Pardon my voice, I’m getting over a little sickness.



I'm the Blasphemer. Scarecrow. And 'til, yeah. Yeah, interview, nice. So of course, tomorrow, we'll get back in a second, out at On the Y. It's pretty interesting, it'll be the second track I'm gonna play tonight. But first Let's get straight to, well of course, the first track I'm going to be playing tonight. I have for you some '80s alternative, some '90s, but very, very few. Ok, I'll start right off with, with Incubus Succubus. There's one called "Pig Meat on a Line," that was an instrumental track by Elvin Bishop, As well as all the rest of the tracks to kick off the show this morning. Yes, I realize that there is far more to UC Davis than the whole farm school image. Let's see, Bill Wagman and I are gonna be down here next Saturday, Where we will beg, plead, ask, cajole, entreat, and try to get you to part With some of your hard-earned money, maybe your tax refund you got. We just heard a Genesis heavily influenced band called The Watch from Italy. They have a unique sound as well but incorporate a lot of the Genesis sound. Is that heading west against righty Brad McAtee? Has a chance to end the inning with a conventional double play. For UC Davis their record jumps up to 16 and 19, 4 and 7 in the Big West. While UC Davis drops to 25 and 12, 6 and 2 in the Big West, only the second loss In the Big West Conference with much bigger opponents to come. Alright, that's music from Mulatu Astatqe, and that was a track called "From All the Time I Have Passed." That's from the *Ethiopianiques* collection of music, *Vol. 4*. That is what you just heard on The Crimson Airwaves assuming that You have been tuned in to The Crimson Airwaves, that is my show of course. So many citizens go on about their business and pay no attention.

Brian hosts "Farewell Transmission" every Sunday evening from 5 to 7 p.m. He is a creative writing graduate student at UC Davis and won the Pamela Maus Contest in Creative Writing for Poetry in 2008. E-mail him at brianang@kdvs.org.

Shrieking Up Above

by David D. Young

Fermented Adjudication strikes ye as a bit overboard... ye jump out of the ship & a guy on deck yells, "Man Overboard!!!" Farce frenzy fracas ruckass sucks us into a vortex which is none too pleasant. Variation-Scene-Drone moves hills nonstop in a strenuous effort to flatten out the world. The Whirlybird flies above like no-one was looking.



KDVS

JUNE

Mon. 6/30 Heavy Winged, The Freebasers
8 p.m. at the Old Firehouse

JULY

Thu. 7/3 Pleasant Valley Boys, Rita Hosking & Cousin Jack

10 p.m. at Sophia's Thai Bar

Fri. 7/4 Sexy Prison, Mutators, Meth Teeth, Sucks

7 p.m. at the DAM House

Sat. 7/5 Mayyors, Sic Alps, Acid Cop

7 p.m. at Fort Douglass

Sat. 7/5 The Blank Tapes, Agent Ribbons

10 p.m. at Sophia's Thai Bar

Sun. 7/6 Captain Ahab, Bryan Lewis Sanders

8 p.m. at the Witchdome

Tue. 7/8 Le Face

8 p.m. at Thugz Mansion

Wed. 7/9 Eat Skull, Ganglians, My Whole Hand Was Wet

8 p.m. at the Funcastle

Thu. 7/10 Drunken Prayer, Low Red Land

10 p.m. at Sophia's Thai Bar

Fri. 7/11 Prairie Dog, Last of the Blacksmiths

10 p.m. at Sophia's Thai Bar

Sat. 7/12 Thee Oh Sees, Witch Hats, Yellow Fever, Standard Tribesmen

8 p.m. at the Funcastle

Sat. 7/12 Garrett Pierce, Emily Jane White

10 p.m. at Sophia's Thai Bar

Mon. 7/14 White Rainbow, Rob Walmart, White Fang

8 p.m. at the Old Firehouse

Fri. 7/18 The Parson Red Heads, The Old Believers

10 p.m. at Sophia's Thai Bar

Sat. 7/19 The Zim-Zims, Joe Finkel

9 p.m. at Delta of Venus

Sat. 7/19 The Underscore Orkestra

10 p.m. at Sophia's Thai Bar

Mon. 7/21 Extra Life, Dead Western, Nat Baldwin

8 p.m. at Luna's Café

Thu. 7/24 The Two Man Gentlemen Band

10 p.m. at Sophia's Thai Bar

Fri. 7/25 The Mad Tea Party, The Loose Acoustic Trio

10 p.m. at Sophia's Thai Bar

Sat. 7/26 Jeff & Vida, Pokey LaFarge

10 p.m. at Sophia's Thai Bar

Sun. 7/27 Pink Reason, Rot Shit

8 p.m. at Luigi's Fun Garden

Mon. 7/28 Cheap Time, Apache, Buzzer

8 p.m. at Luigi's Fun Garden

Tue. 7/29 Octagon Control, Fly!Fly!Fly!Fly!Fly!, MOM, Green Green

8 p.m. at Luigi's Fun Garden

WEEKLY EVENTS

The Stock Exchange with Chris Rockwell, Rocket Scientist, Dog Tones and guests

Wednesdays at 9 p.m. at The Stag

Dance Party with the Flower Vato

Wednesdays at 10 p.m. at the G St. Pub

Events

AUGUST

Fri. 8/1 Barn Owl, Art Lessing & the Flower Vato

9 p.m. at Luigi's Fun Garden

Sat. 8/2 Blue Bone Express

10 p.m. at Sophia's Thai Bar

Thu. 8/7 Oaxacan, Art Lessing & the Flower Vato, Wave & Particle

8 p.m. at Luigi's Fun Garden

Thu. 8/7 Woody Pines & the Lonesome Two

10 p.m. at Sophia's Thai Bar

Fri. 8/8 Scaphists

8 p.m. at Luigi's Fun Garden

Fri. 8/8 West Nile Ramblers, Patrick Ferris

10 p.m. at Sophia's Thai Bar

Sat. 8/9 Jake Mann, The Spires, The Dazzling Strangers

10 p.m. at Sophia's Thai Bar

Sun. 8/10 Casy & Brian

8 p.m. at Luigi's Fun Garden

Tue. 8/12 Zs, The Drums

8 p.m. at Luigi's Fun Garden

Thu. 8/14 Or, the Whale; Two Sheds

10 p.m. at Sophia's Thai Bar

Fri. 8/15 Ian Thomas

10 p.m. at Sophia's Thai Bar

Sat. 8/16 Big B & His Snakeoil Saviors, The Bottom Dwellers

10 p.m. at Sophia's Thai Bar

Sun. 8/17 Wax Museums, NoBunny, Vapid, B-Lines

8 p.m. at Luigi's Fun Garden

Tue. 8/19 Jeremy Jay

8 p.m. at Luigi's Fun Garden

SEPTEMBER

Mon. 9/22 Grave Blankets, Touch-Me-Nots

8 p.m. at Luigi's Fun Garden

Mon. 9/29 Bear Proof Suit

8 p.m. at Luigi's Fun Garden

VENUE INFO

Luigi's Fun Garden

1050 20th St., Suite 160, Sacramento

18+

Luna's Café

1414 16th St., Sacramento

All ages

Witchdome

1915½ 22nd St. (house), Sacramento

All ages

Funcastle

2309 L St. (house), Sacramento

All ages

Old Firehouse

TB195, next to the Music Building, UC Davis

All ages

Delta of Venus

122 B St., Davis

All ages

Sophia's Thai Bar

129 E St., Davis

21+ in the bar, all ages on Balcony B

DAM House

Fifth and E St. (house), Davis

All ages

Fort Douglass

918 Douglass Ave. (back house), Davis

All ages

G St. Pub

228 G St., Davis

21+

The Stag

506 Main St., Woodland

21+

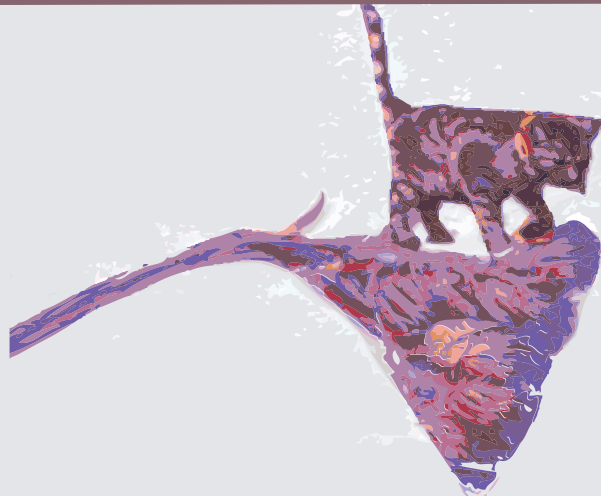
Thugz Mansion

900 Colby Dr. (house), Davis

All ages

Thank you

to everyone who pledged their support to handmade radio during the 2008 KDVS On-air Fundraiser. With your generous donations, KDVS will continue to offer the community yearround quality programming, live music events, and an overall source of entertainment and education.



We would also like to extend a big thanks to all the businesses who donated food (to feed our large staff), gift certificates, services and merchandise to offer as premiums. These include:

49'er Video, American Graffiti Tattoo, Art Ellis, ASUCD Entertainment Council, B & L Bike Shop, Beers Books, Bongo Post & Music, Caffé Trieste in Berkeley, California State Railroad Museum, Capitol Bowl, Crest Theatre, Cuffs Urban Apparel, Davis Ben & Jerry's, Davis Food Co-op, Leland Stanford Mansion State Historic Park, London Fish'n Chips, Newsbeat, Noah's Bagels, Nugget Market, Olipom, Redrum Burger, Regal Entertainment Group, Rocknasium, Sacramento Association of Museums, Sacramento Pipeworks, Samira's, Scandia Family Center, Scandia Family Fun Center, Screaming Squeegee, Shuz of Davis, The Avid Reader, The Book Collector, Tucos Wine Market & Café, UCD Experimental College, Urban Body, Village Bakery, Woodstock's Pizza in Davis, and Zia's Delicatessen

On behalf of the entire staff at KDVS 90.3 FM, would like to thank you again for your donation, and for playing a part in keeping non-commercial freeform radio alive.



If you have pledged it is not too late to send your payment and pick up your premiums
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